レギオン

REGION

PG

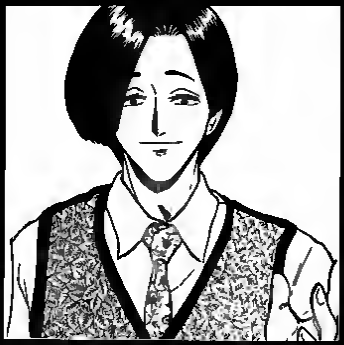
vol.3

藤澤勇希

YÛKI FUJISAWA

ON HUMANITY!!

MASS ATTACK OF CREATURES...



KIZAKI-SENSEI

TAKADA-SENSEI

SERGEANT MAJOR HAYASE

CHARACTER INTRODUCTION

PLOT SUMMARY: BECAUSE OF AN OUTBREAK OF RATS, HUMANITY IS ALREADY AT ITS WIT'S END!! PROTECTED BY KIZAKI AND HAYASE, TOGAKUSHI KANON AND RYUUTO ARE ON THEIR WAY TO FUJI GROUNDS. MEANWHILE, THEIR FATHER TOGETHER WITH ASAGIRI, HAVE MET TAKADA-SENSEI IN TOKYO. NOW THEY'RE ALL GOING TO FUJI GROUNDS.

REGION vol.3

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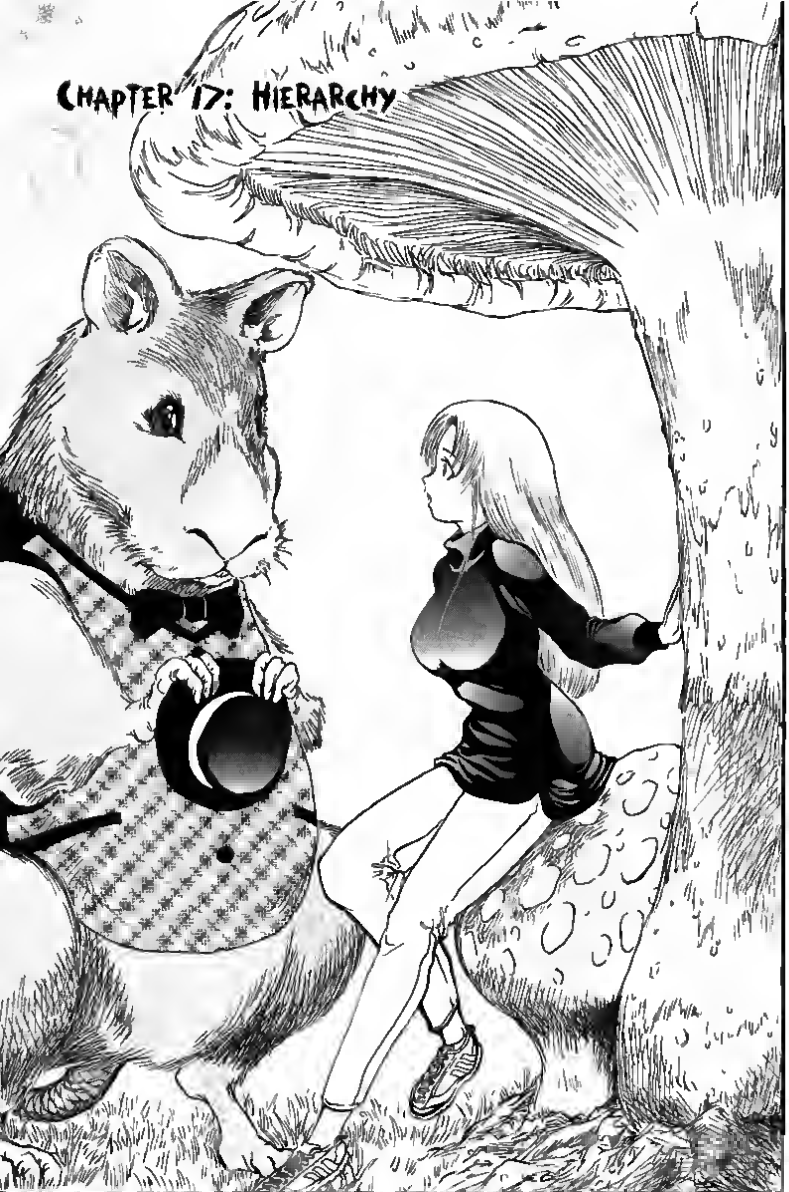
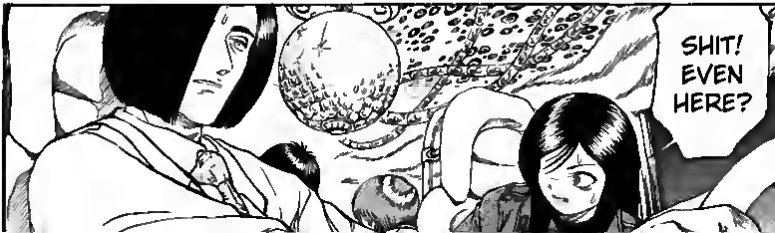
CHAPTER 17: HIERARCHY



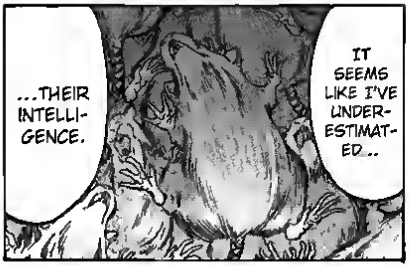
SFX: SQUEEEEEEEEAAAALLLL (WHITE) STAMPEDE (BLACK)

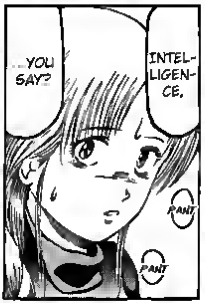
SFX: STAMPEDE



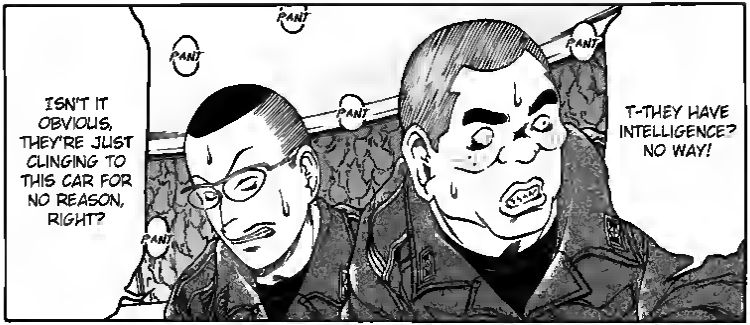
DAMN.
SFX: STAMPEDE
SFX: STAMPEDE
JUST HOW MANY RATS ARE THERE?!
RATS ARE ALSO DES-PERATE.
BUT, IT WAS WE HUMANS WHO EXPELLED THEM OUT.
...WE WILL DIE.
SQUEAK
LIKE HELL...
SQUEAK
SQUEAK

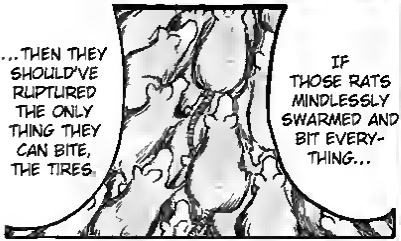
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
W-WHAT'S GOING ON?
EVEN THOUGH THE HEAT IS TURNED OFF, IT'S STILL HOT IN HERE
PANT
PANT
THAT'S
A BLESSING IN DISGUISE.
THOSE COUNTLESS RATS HAVE SURROUNDED THE CAR COMPLETELY.
THE HEAT FROM THEIR BODIES IS CONTAINING THE ATMOSPHERE INSIDE.
SQUEAK
SQUEAK
SQUEAK
SQUEAK





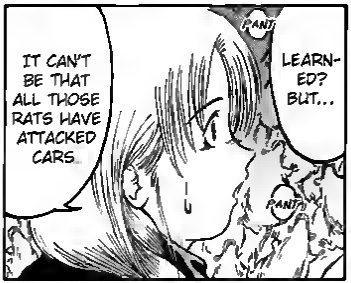
SFX: RUSTLE, RUSTLE

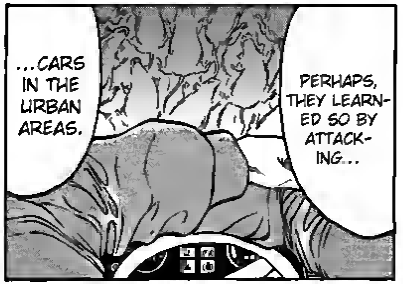

ISN'T IT OBVIOUS, THEY'RE JUST CLINGING TO THIS CAR FOR NO REASON, RIGHT?
PANT
PANT
PANT
PANT
PANT
T-THEY HAVE INTELLIGENCE? NO WAY!


...THEN THEY SHOULD'VE RUPTURED THE ONLY THING THEY CAN BITE, THE TIRES.
IF THOSE RATS MINDLESSLY SWARMED AND BIT EVERY-THING...

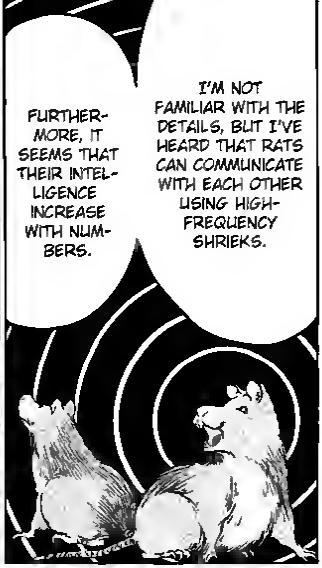
WE WOULD'VE NOTICED IT IF THE TIRES WERE FLAT,
BUT THERE ARE NO SIGNS OF IT.

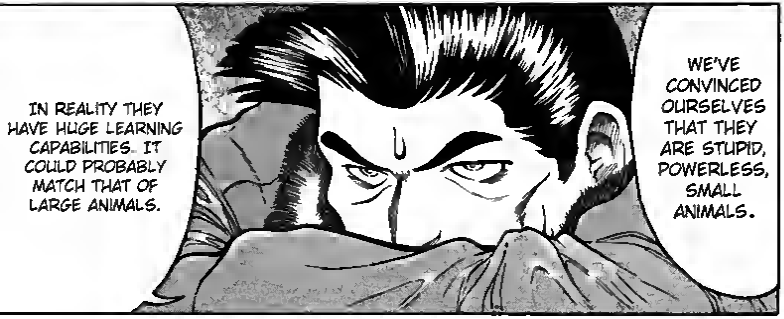
THEY'RE AIMING FOR US, THE PEOPLE INSIDE.
THEY KNOW THAT'S NOT FOOD.


IT CAN'T BE THAT ALL THOSE RATS HAVE ATTACKED CARS.
PANT
LEARN-ED? BUT...
PANT

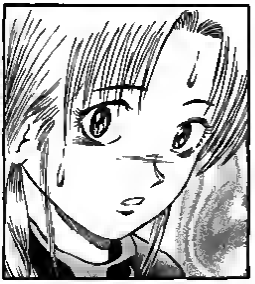

...CARS IN THE URBAN AREAS.
PERHAPS, THEY LEARN-ED SO BY ATTACK-ING...

WARNS ALL THE OTHER RATS ABOUT THE TRAP'S EXISTENCE AND THE WAYS TO COUNTER IT.
THE FIRST RAT THAT GETS CAUGHT...
CITY RATS ESPECIALLY HAVE HIGH INTELLIGENCE. WHEN PEST CONTROL INSTALLS A NEW TRAP...


FURTHER-MORE, IT SEEMS THAT THEIR INTEL-LIGENCE INCREASE WITH NUM-BERS.
I'M NOT FAMILIAR WITH THE DETAILS, BUT I'VE HEARD THAT RATS CAN COMMUNICATE WITH EACH OTHER USING HIGH-FREQUENCY SHRIEKS.


IN REALITY THEY HAVE HUGE LEARNING CAPABILITIES. IT COULD PROBABLY MATCH THAT OF LARGE ANIMALS.
WE'VE CONVINCED OURSELVES THAT THEY ARE STUPID, POWERLESS, SMALL ANIMALS.

BUT...
B-



MAYBE WE SHOULD BE GRATEFUL TO THESE BRAINIES FOR GATHERING AROUND.

IN SHORT, THEY WON'T EAT THE TIRES... RIGHT?

PANT

PANT

PANT

WE CAN'T MOVE. NOTHING WILL CHANGE LIKE THIS!

W-WHAT'S GOOD ABOUT THAT?

EVEN IF THEY DON'T BITE THE TIRES...

THEY WILL DISAPPEAR BY MORNING!

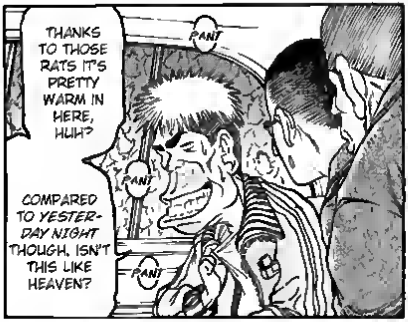
RATS MOVE FREELY ONLY AT NIGHT, RIGHT?

YOUR LEARNING CAPABILITY IS WORSE THAN THE RATS!

DAMN, YOU'RE HOPELESS.

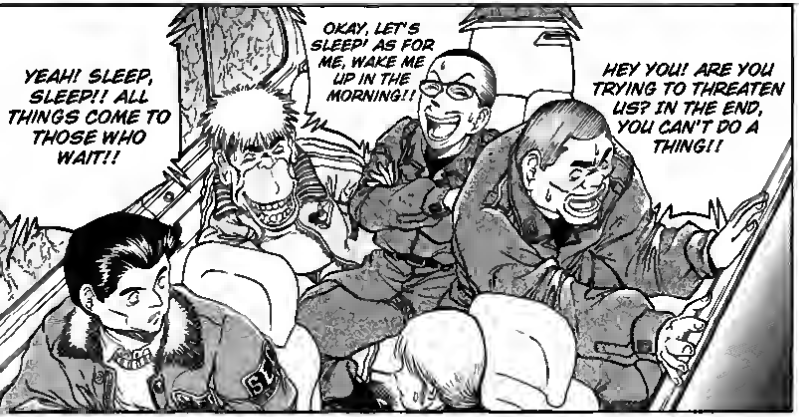
HMM, THAT'S...

A-HH...


THANKS TO THOSE RATS IT'S PRETTY WARM IN HERE, HUH?
PANT
PANT
COMPARED TO YESTERDAY NIGHT THOUGH, ISN'T THIS LIKE HEAVEN?
PANT

WHEN THE RATS GO AWAY, WE'LL GET THE TIRE OUT OF THE DITCH.
IN OTHER WORDS, WE CAN RELAX AND WAIT FOR MORNING TO COME, INSIDE THE CAR

NOW THAT YOU SAY IT...
I-I SEE

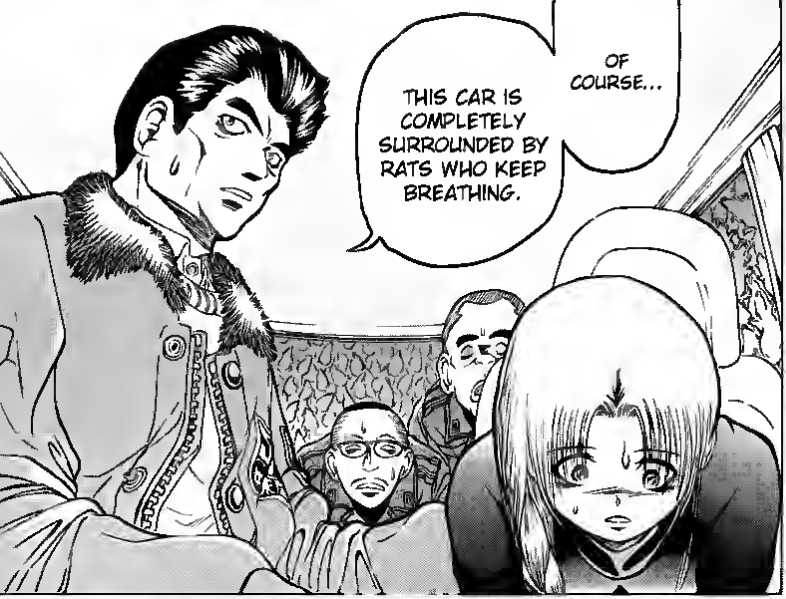

YEAH! SLEEP, SLEEP!! ALL THINGS COME TO THOSE WHO WAIT!!
OKAY, LET'S SLEEP! AS FOR ME, WAKE ME UP IN THE MORNING!!
HEY YOU! ARE YOU TRYING TO THREATEN US? IN THE END, YOU CAN'T DO A THING!!

PANT
I WANT TO SLEEP.
PANT
STOP LAUGHING.
PANT
HA-HA!
HA-HA-HA!
PANT
PANT

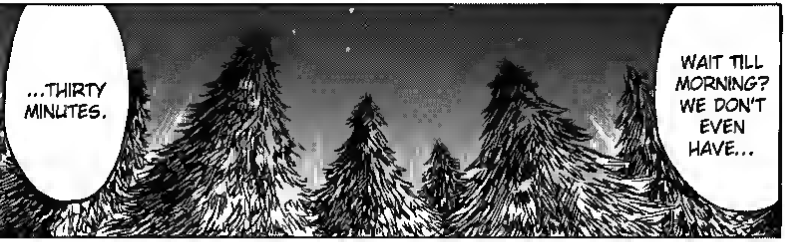
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT

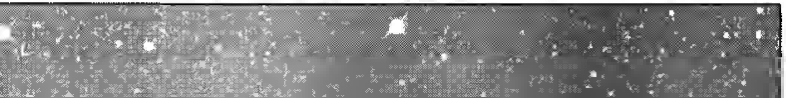
IT'S REALLY HOT, HUH?
SQUEAK
SQUEAK
Y-YOU KNOW...
I-IT'S WARM OR SHOULD I SAY...
I CAN'T THINK STR-AIGHT...
SQUEAK
SQUEAK

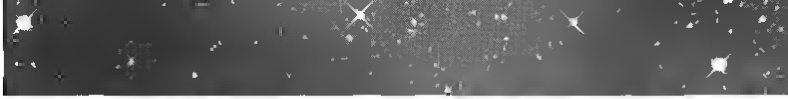
IT'S HARD TO BR-EATHE...
PANT
PANT
PANT
PANT
W-WHAT'S THIS?
PANT
PANT
ASAGIRI-KUN!!
PANT
PANT

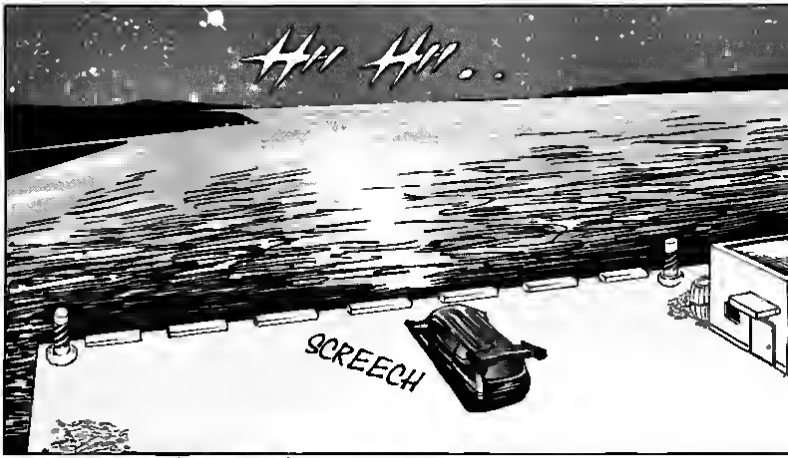

THIS CAR IS COMPLETELY SURROUNDED BY RATS WHO KEEP BREATHING.
OF COURSE...

THIS CAR IS SEALED INSIDE A CARBON DIOXIDE CAPSULE.
COUNTLESS CLOSELY-PACKED RATS KEEP INHALING OXYGEN AND EXHALING CARBON DIOXIDE...

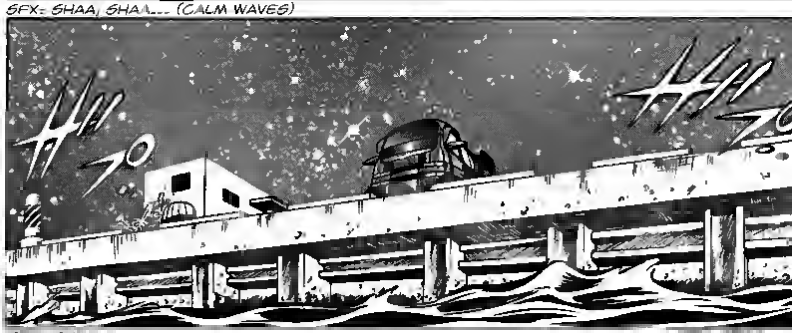

...THIRTY MINUTES.
WAIT TILL MORNING? WE DON'T EVEN HAVE...





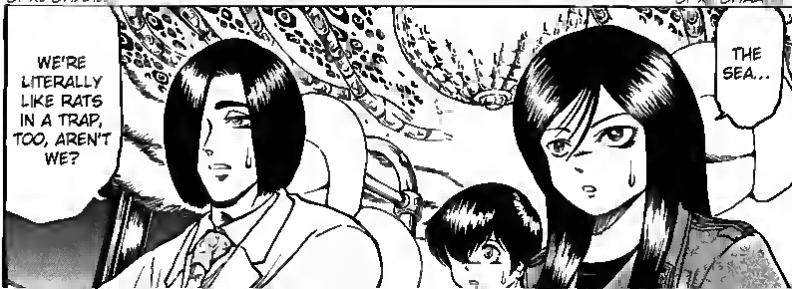


SFX: SHAA, SHAA... (CALM WAVES)



SFX: SHAA...

SFX: SHAA...

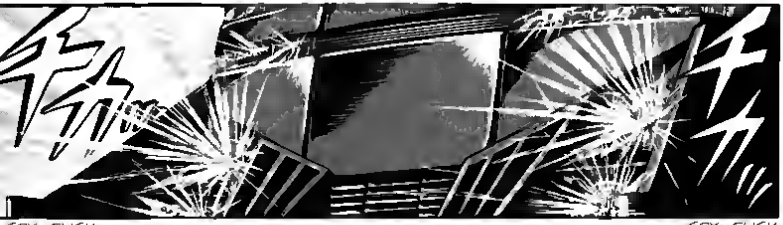


AREN'T THOSE SHIPS?!
L-LOOK!!

I HOPE IT WILL REACH THEM.
THESE GAUDY ILLUMI-NATIONS...

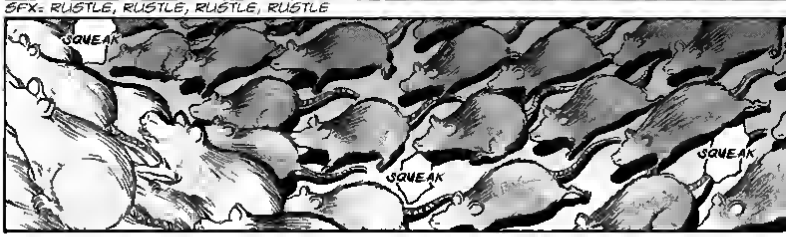
THEY WON'T HEAR US.
BUT THEY'RE SO FAR.

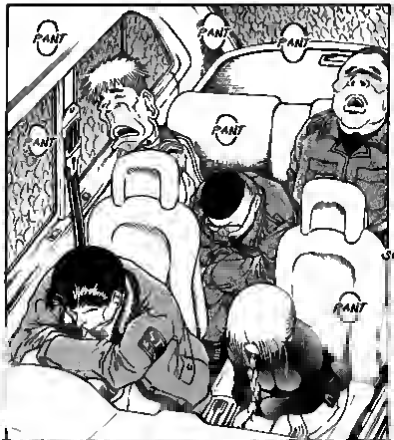
LET'S ASK THEM FOR HELP!
SOMEBODY FLED TO THE SEA BEFORE THE RATS' ATTACK.

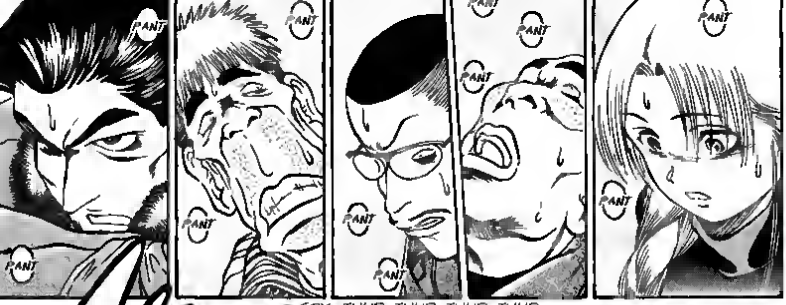

SFX= FLICK
SFX= FLICK

...NOTICE IT.
PLEASE...

SFX: RUSTLE, RUSTLE, RUSTLE, RUSTLE







SFX: THUD, THUD, THUD, THUD

SFX: BUMP, BUMP

WHAT THE HELL IS THAT?!

SFX: RUSTLE, RUSTLE, RUSTLE, RUSTLE

SQUEAAAAAAAA

SQUEAAAAAAAA

SQUEAAAAAAAA

SFX: RUSTLE, RUSTLE, RUSTLE, RUSTLE, RUSTLE

YOU MEAN ORDINARY ANTS?

A-ANTS? WHAT?

A-

ANTS.

...MADE THOSE RATS FLEE?
JUST ORDINARY ANTS...
YOU CALL THIS "LUCKY"? IT'S THE WORST!!
L-LUCKY! NO NEED TO DO ANYTHING!!
YEAAH! SAVED!!
H-HEY! NOW! THE TIRES!
AND NOW THEY'RE ALL FLEE-ING!
WHOA!! THERE WERE SO MANY RATS BEFORE...
IDI-!
YE, H! LEAVE IT TO US!
AH, YEAH!!
UNLIKE RATS, THEY...
CAN'T GET INSIDE THE CAR!!!

IDIOTS!! DON'T GO OUT!!

GET INSIDE, QUICKLY!!

AFTER ALL, THE OUTSIDE AIR TASTES GOOD, HUH?

HAA

HOW IS IT? GOT A BETTER OPINION OF MEN'S POWER, HUH?

WHATEVER, JUST GET BACK INSIDE!!

DONE!

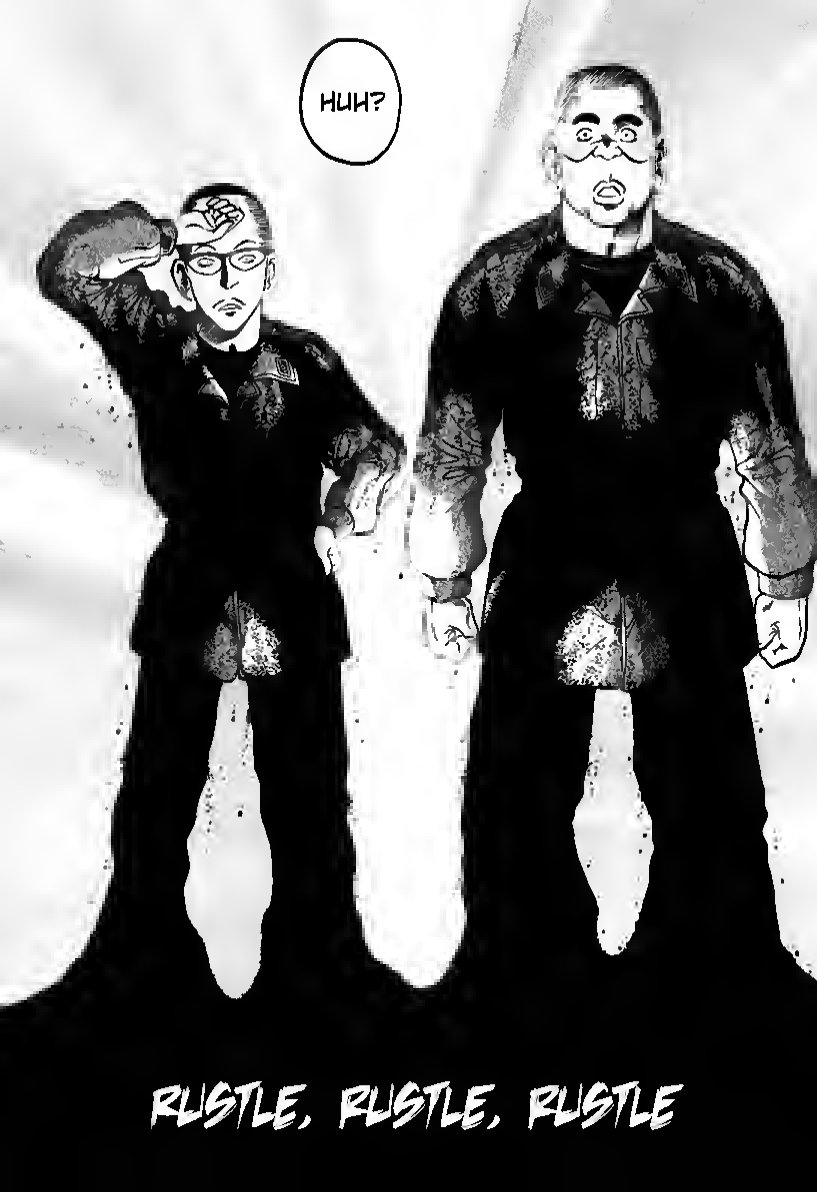
GET BACK! HURRY! GET INSIDE!!

HEAVE-HO!

OKAY, LET'S DO IT!

SFX: BUMP

SFX: FLASH


HUH?
RUSTLE, RUSTLE, RUSTLE

EEK! IT HUURTS IT HUUURTS!!
GYAAAAAA!
SFX: CLICK
EEK!
WHAT?! WHAT THE HELL IS THIS?!
H-HELP! HELP! AGH!!
UAAA! UGH

EEK!

UAA AAA AA!

SFX: BAM

I CAN'T LET YOU IN!!

N-NO WAY! MON-STER!!

OBENGH! OBEN ZE DOOR!*

RET UZ !!!NHH!!*

WE CAN'T.

WE...

MAN-AGER!

*OPEN! OPEN THE DOOR!

*LET US IN!!

SFX: BAM, BAM

!!

UAH!

SFX: VROOOOOOOOOOOM

GYA AA AA!

EEEE KK!

NO...

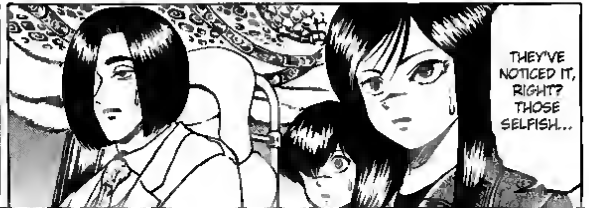
I CAN'T TAKE THIS...

ANY-MORE.

SFX: SHAA, SHAA

SFX: FLICK

SFX: FLICK



THEY...
THE'RE HERE!!
SFX: STAMPEDE
SFX: BAM

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人類滅亡!?
大量発生生物に喰い尽くされ、
絶望的な状況の中で
つながれた必死の想いが今、
奇跡を起こす!!

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馬の旅人[1巻]……やまさき拓味
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TRANSLATION:
MOMMOMI

PROOF:
POINT7

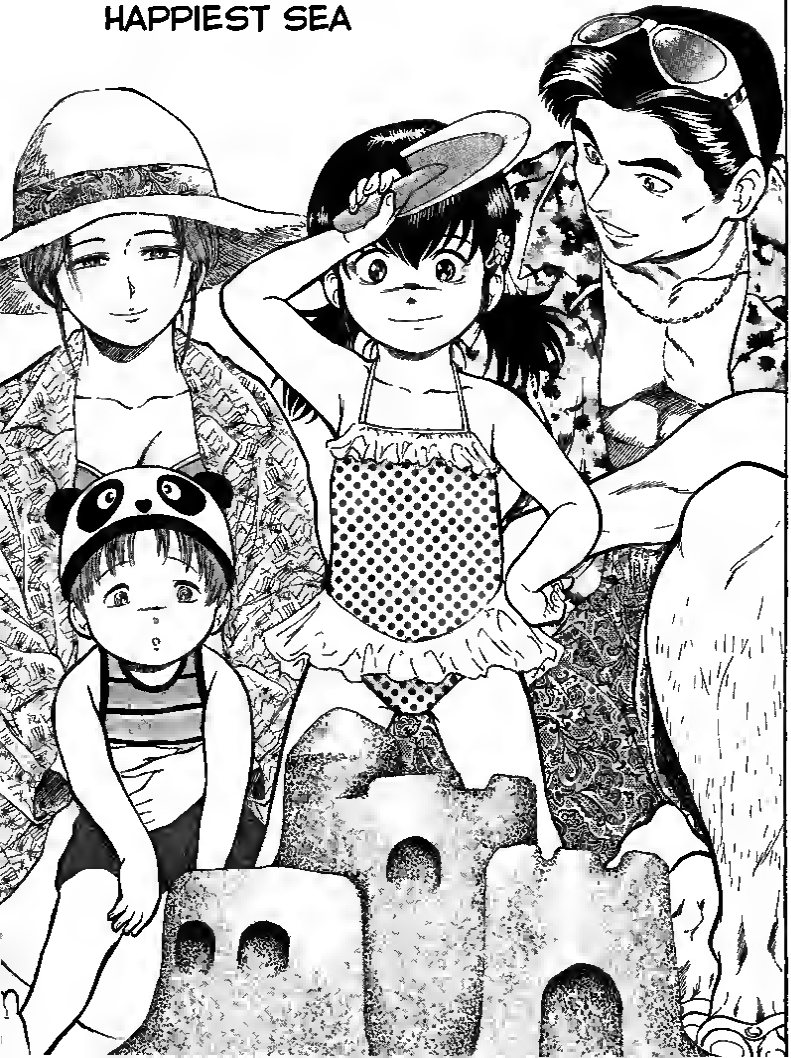
CLEAN:
SHADOWGHOST

TYPESET:
AMY

QUALITY CHECK:
CPTUNTAKE

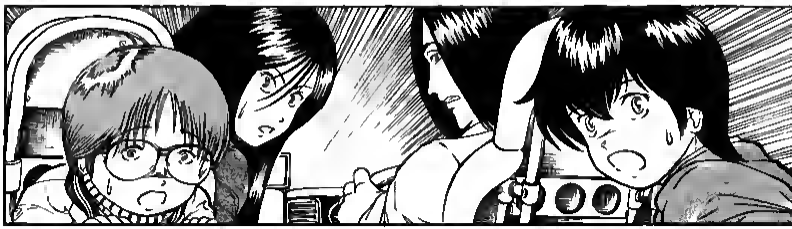
REGION

CHAPTER 18: THAT SUMMER'S HAPPIEST SEA



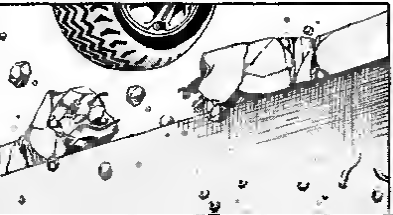
THEY ARE HERE!!

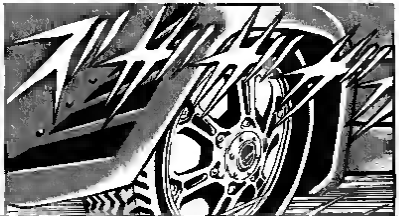
THEY ...



SFX: BAM

SFX: Skilld





SFX Splash

SFX: Bubble, bubble
SFX: Bubble, bubble
ゴポゴポ
ゴポゴポ
SFX: Surface
ザップアッ
SFX: Float
SFX: Float
ザップ
ザップ

SFXs: Pant

...DO WE DO NOW?

WHAT ...

...SOME-HOW.

Y... YES...

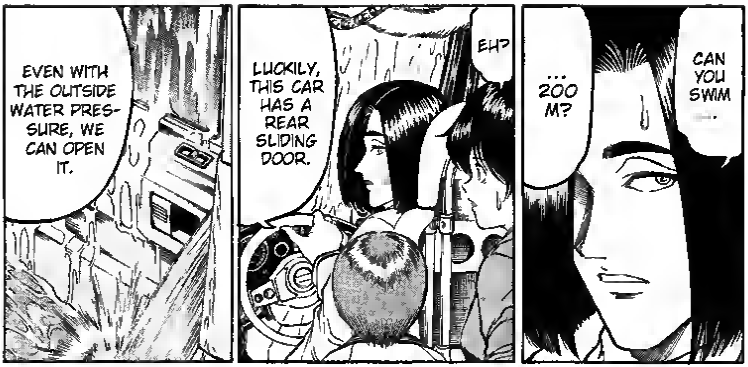
ARE YOU ALL RIGHT?

SFX: Pour

SFX: Leak, leak, leak, leak

IT SEEMS LIKE WE'RE AFLOAT, BUT...

...IF IT GOES ON LIKE THIS, WE'LL SINK IN FIVE MINUTES.


CAN YOU SWIM ...
... 200 M?
EH?
LUCKILY, THIS CAR HAS A REAR SLIDING DOOR.
EVEN WITH THE OUTSIDE WATER PRES-SURE, WE CAN OPEN IT.

THE DISTANCE TO THOSE SHIPS IS ...
... ROUGHLY 200M.

WE'LL GET OUT ONCE THE CAR IS COMPLETELY SUBMERGED.
DOESN'T MATTER IF IT'S THE DOG PADDLE OR THE FLUTTER KICK,
SWIM 200M TOWARDS THOSE SHIPS.

EVEN THOUGH THEY DIDN'T COME TO HELP US ...
IF WE SWIM ALL THE WAY THERE, THEY SHOULDN'T LET US DIE.

SFX: Take off
T-THIS KID...
I'LL PROBABLY MANAGE IT SOMEHOW, BUT...
I'M... IMPOSSIBLE. I'VE NEVER EVEN SWUM 25M.
SFX: Grab
SWIMMING FOR 200M WITH YOUR CLOTHES ON ISN'T A JOKE!
YOU SURE? THE SEA DURING WINTER...
I'LL PULL YOU ALONG FOR 200M.
YOU JUST NEED TO STAY AFLOAT.
TAKE THIS END.
NEVER LET GO OF IT, TOGAKUSHI-KUN!

I MAY LOOK LIKE THIS, BUT I HAVE THE COMPETENCY TO BE A SWIMMING INSTRUCTOR.

AN ELEMENTARY SCHOOL TEACHER MUST BE PROFICIENT IN ALL SUBJECTS.

SFX: Bubble, bubble, bubble

SFX: Pour

NEVER THOUGHT IT WOULD BE USEFUL IN SUCH A SITUATION THOUGH.

SFXs: Pour

SFXs: Bubble, bubble, bubble

WHAT WILL WE DO WITH THE RATS?

BUT...

WE'LL BE RIGHT IN THE MIDDLE OF A RAT SWARM.

THE SURFACE IS PROBABLY PACKED WITH THEM.

THEY CAN SWIM.

AT ANY RATE, LIKE THIS WE'LL BECOME SEAWEED

WE HAVE NO CHOICE, BUT TO HOPE FOR THAT.

WOULDN'T THEY BE DESPERATE AND HAVE NO TIME FOR US?

BUT THEY'RE IN A PANIC, RUNNING AWAY FROM THE RAT POISON.

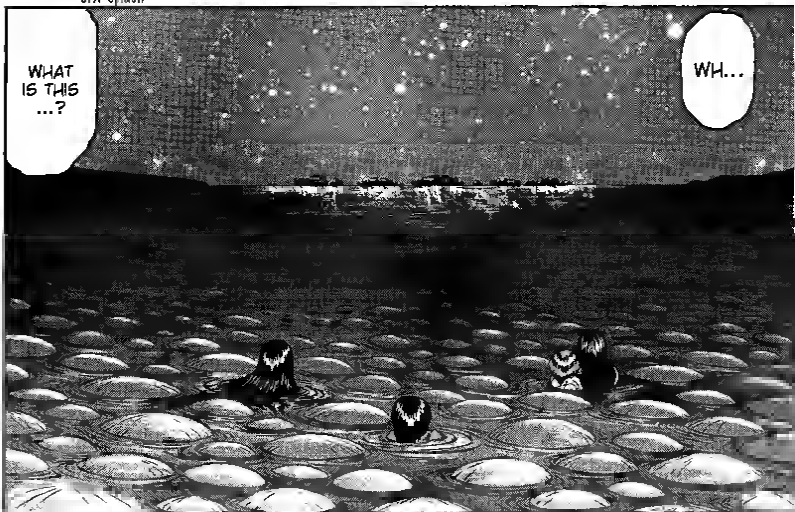
WILL THEY LET US SWIM AMONG THEM?

ALSO, WE'LL BE SWIMMING IN THE SAME DIRECTION AS THEM

OKAY. READY?
CLUNK
I'M OPENING IT!
SFX: Big air bubble!
SFX: Flood
SFX: Big air bubble
SFX: Bubble, bubble, bubble, bubble
SFX: Bubble, bubble
(T/L: The first panty shot in this series!!!)
!!

SFX Bump SFX Bump SFX Thud

SFX Splash



JELLY...

JELLY-FISH?

DAMN!

SOME-TIMES JELLY-FISHES MIGRATE FROM THE SEA OF JAPAN...

...AND GO AS FAR SOUTH AS CHIBA PREFECTURE. BUT THIS'S TOKYO BAY! WHAT'S WITH THIS SWARM?

SFX: Bump

SFX: Thud

SFX: Thud

SFX: Bump

THESE MONSTERS ARE CALLED NOMURA'S JELLYFISHES AND CAN WEIGH MORE THAN 200 KG

SWIMMING AND PUSHING THEM AROUND ISN'T EASY

YET...

...WE HAVE NO OTHER CHOICE, DO WE?

EITHER WAY, SOONER OR LATER, WE'LL BE IMMERSED IN RAT POISON.

STAYING HERE OR RETURNING TO LAND...

DON'T YOU THINK IT'S ODD?

ER, BUT...

SFX. Stampede

WHERE ARE THEY?

THERE WERE SO MANY RATS...

SFX: Stampede

SFX: Stampede

SFX: Stampede

IT'S BIGGER THAN THE PREVIOUS ONE!

AND

THE SEC-OND WAVE

.....

W-WHAT?

S-SWIM!!

SFX: Stampede

...GET CAUGHT UP IN THAT...

IF WE...

SFX: Bump
SFX: Thud
SFX: Stampede
SFX: Bump, bump
IM ...
SHIT!
IT'S TOO...
IMPOS-SIBLE.
SFX: Stampede

HEEEEY!!

KAPIBARA MARU

!

SFXs: Grrrrrr

HURRY!!

WE'LL HAVE TO TOW YOU!!

THERE'S NO TIME TO PULL YOU ON-BOARD!

GRAB THAT!!

OKAY!!

NOW, HONEY! FULL SPEED!!

SFX: Turn

SFX: Stampede

KAPIBARA MARU

SFX: BAM
SFX: Splash

SFX: Splaaaash

SFXs: Pant in all empty bottles

!!

SFX: Run, run, run, run

SFX: Frrrrrrr

...RUNNING ON THE SEA SURFACE?

THE R-RATS ARE...

THEY'RE RUNNING ON TOP OF THE JELLYFISHES.
NO.
...FROM BEFORE...
T-THEN THE RATS...
UAA AAA!
M-MOVE THE SHIP!! HURRY!
EEEEK!
R-RATS! THERE ARE RATS!

I... CAN'T. THE SLUICE GATE IS JAMMED...

WHAT ARE YOU WAITING FOR?! MOVE THE SHIP!!

WHY?! WHY ARE THE RATS HERE?!

WITH JELLY-FISHES.

GY AAA!

NO MERCY EVEN TO THOSE...

...OLD-WITTED GOD.

IT HUURTS MOM-MY!!

OPEN UP!! L-LET ME IN!!

STOP, STO-EEEK!!

HELP SOMEBO-DY! HELP MEEEE!!

NOOO OOOO!!

...WHO RELAXED FOR A MERE HOUR THINKING THAT THEY...

...FOR US IN THIS WORLD?

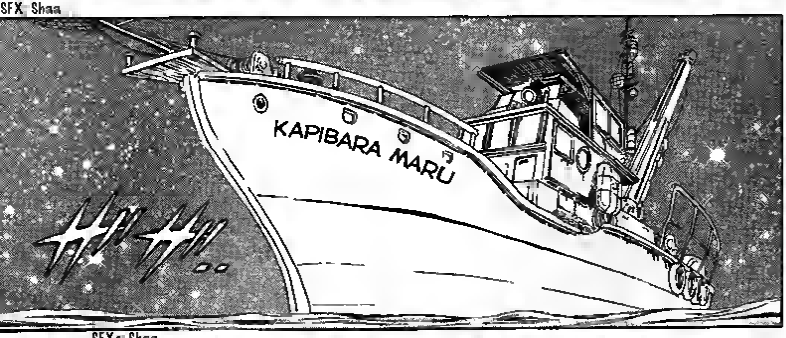
UAAA AAAH!

IS THERE STILL A PLACE...

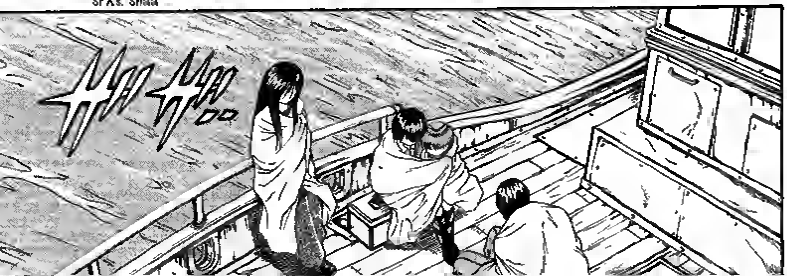
DEATHTOLL
TRANSLATION
PROOF
CLEAN
TYPESET
QUALITY CHECK
REGION
DT
DEATHTOLLSCANS.COM

CHAPTER 19: THE LAST FORTRESS

SFX: Shaa



SFXs: Shaa



STEP

SORRY.

YAPIBAR

WE ARE THANK-FUL JUST FOR THAT.

FROM ALL THE SHIPS, ONLY YOU CAME TO HELP.

PLEASE DON'T THINK BADLY OF THEM.

SPEAKING OF WHICH ...

SFX: Shaa

... THERE'S A LIMIT TO THE WATER SUPPLY ON THIS SHIP.

I'D LIKE TO GIVE YOU A CUP OF HOT TEA, BUT.

SFX: Shaa

SFX: Step, step

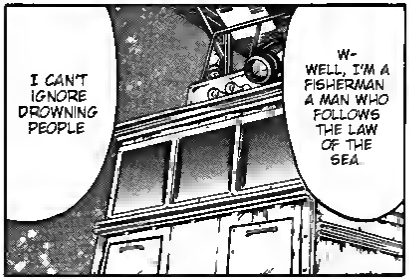
AND THE CRUISERS COULDN'T MOVE BECAUSE OF THE JELLYFISHES.

NOBODY WOULD WANT TO COME CLOSE TO THE SHORE, RIGHT?

THEY'VE BARELY ESCAPED DEATH BY RUNNING TO THE SEA.

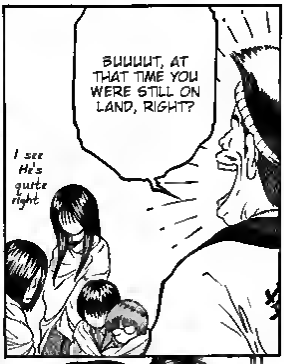
YOU SAVED US.
BUT STILL...

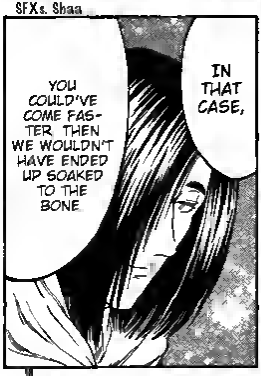
ANY WAY...
THEY'RE ALL DEAD NOW.

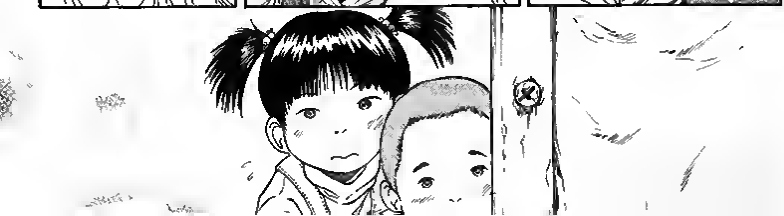

I CAN'T IGNORE DROWNING PEOPLE
W-WELL, I'M A FISHERMAN A MAN WHO FOLLOWS THE LAW OF THE SEA

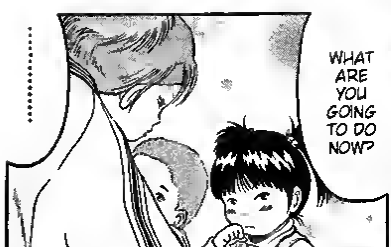
SFXs. Shaa

!


BUUUUT, AT THAT TIME YOU WERE STILL ON LAND, RIGHT?
I see He's quite right


IN THAT CASE,
YOU COULD'VE COME FAS-TER THEN WE WOULDN'T HAVE ENDED UP SOAKED TO THE BONE




WHAT ARE YOU GOING TO DO NOW?
.....

ARE THEY YOUR CHILDREN?
HMM?
YEAH.

THIS COUN-TRY
IS ALREADY DEAD

SFXs: Shaa

AS A FISHER-MAN,
AND ONE WHO WATCHES THE SEA AND THE GREAT SUN EVERY DAY, I KNOW IT
JAPAN CAN'T BE SAVED ANYMORE.
KAPIBARA MARU

TOKYO IS HAZED IN WHITE.

LOOK AT THAT.

JUST HOW MANY DAYS WILL PASS TILL THAT MIST FADES AWAY?

THAT'S BECAUSE OF WHAT YOU SAID. THE RAT POISON, RIGHT?

THEY WERE STILL WILLING TO ACT DIS-RESPECTFULLY TOWARDS THE GREAT SUN.

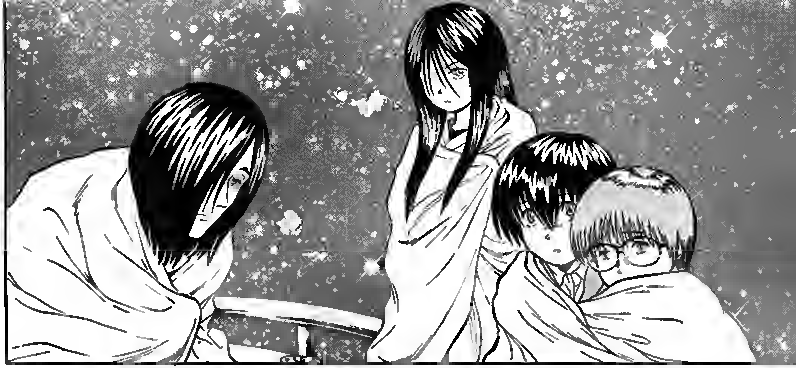
ALTHOUGH THEY WERE HARDLY PUNISHED FOR THEIR SELFISH-NESS,

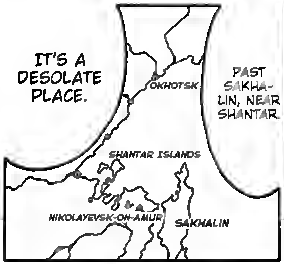
DOGS, CATS, CROWS... EVEN HUMANS WON'T BE ABLE TO LIVE THERE FOR MANY YEARS.

IN THE FIRST PLACE, SCATTERING AROUND TONS OF THAT STUFF WILL NOT ONLY KILL THE RATS, BUT ALSO

GOD IS THINKING IN THE SAME WAY AS WELL, HUH?

IF IT'S LIKE THAT, THEN IT'S BETTER TO LEAVE THIS COUN-TRY TO THE RATS

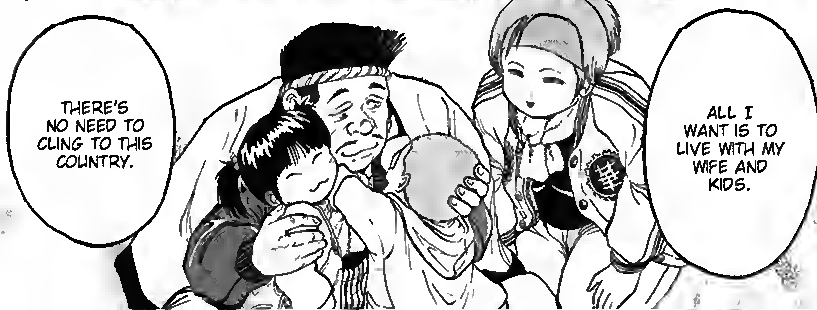



IT'S A DESOLATE PLACE.
PAST SAKHALIN, NEAR SHANTAR.
OKHOTSK
SHANTAR ISLANDS
NIKOLAYEVSK-ON-AMUR
SAKHALIN

NORTH

I'M PLANNING TO GO TO THE NORTH

THERE'S NOTHING THERE BUT A HUT WHICH LOOKS LIKE A GUARD-HOUSE.
I'VE STEALTHILY VISITED IT MANY TIMES NOW.


THERE'S NO NEED TO CLING TO THIS COUNTRY.
ALL I WANT IS TO LIVE WITH MY WIFE AND KIDS.

RATS WON'T SPAWN IN LARGE NUMBERS!
IN A COLD REGION WITH NO UNDERGROUND PLACES OR BUILDINGS TO SPEND THE WINTER IN
I-I SEE!
HOW-EVER ...
YEAH.
WE CAN'T TAKE YOU WITH US.
SORRY.
KAPIBARA

Ground Self-Defense Force's Fuji Mt. Base Maneuvering Grounds

State Owned Land
NO ENTER

SFXs. Step step step

YOU ARE SAFE NOW, PLEASE DON'T RUSH!

PLEASE FOLLOW THE PERSON IN FRONT OF YOU AND MOVE IN AN ORDERLY MANNER.

MOVE YOUR ASS!

SHUT THE FUCK UP!

WELL, BECAUSE THIS IS THE PLACE WHERE ONE CAN BE SAFE.

SO MANY PEOPLE, HUH?

I WOULD'VE MISSED MY CHILDREN AND DIED IN TOKYO WITHOUT KNOWING ANYTHING.

I'M GLAD WE MET. IF IT WASN'T FOR THAT, THEN...

TAKADA-SENSEI.

...RYUUTO ARE HERE.

KANON AND...

IT'S A MIRACLE BECAUSE YOU CALLED OUT TO YOUR CHILDREN WITH ALL YOUR HEART!

HAHAHA! NO, NO!

...GRATEFUL TO YOU.

I'M REALLY...

IF I'M NOT CAREFUL, THIS IDIOT-DAD MAY KILL ME.

Soft

SHIIIIT. MAYBE I SHOULD RUN WHEN I GET A CHANCE.

PLEASE TAKE YOUR PLACE ACCORDING TO THE NUMBER ALLOCATED TO YOU

HERE'S THE TENT THAT WAS ASSIGNED TO YOU.

FEEL FREE TO USE IT.

EVERY BED HAS A BLANKET, A MATTRESS, A TOWEL, A GLASS, A TOOTHBRUSH AND OTHER SUPPLIES.

SFXs: Chatter

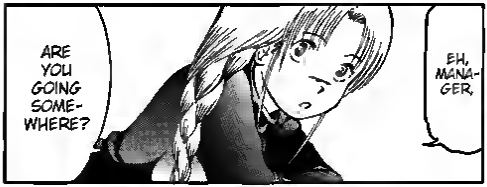
NEXT, PLEASE READ THE RULES CAREFULLY WHICH CAN BE FOUND NEAR EVERY BED. HELP US IN MAINTAINING A PEACEFUL ATMOSPHERE

THE TOILET IS MIXED. WE'LL INFORM YOU REGARDING THE BATHING TIMES. PLEASE CHECK THE LOCATION OF THE TOILET AND THE BATHROOM.

A MATT-RESS AND A BLAN-KET! ♡

WA AA AA AH! ♡

(T/L: NGHHHHHH :3)



IT'S BETTER TO WAIT TILL MORNING TO START SEARCHING.
22:07
T-TO START WITH, IT'S ALREADY PAST TEN. NOT JUST YOUR CHILDREN...
BUT OTHER PEOPLE ARE TIRED AND ARE PROBABLY ASLEEP BY NOW.

AND HAVE BEEN DRIVING AAAA-ALLLL THIS TIME.
EH?
YOU ALSO HAVEN'T SLEPT SINCE YESTERDAY.

I THINK SO TOO, MANAGER.

THAT'S TRUE,
BUT ...

IT'S WEIRD. SOMEHOW... IT'S DARK SUDDENLY
BUT... MY KIDS...

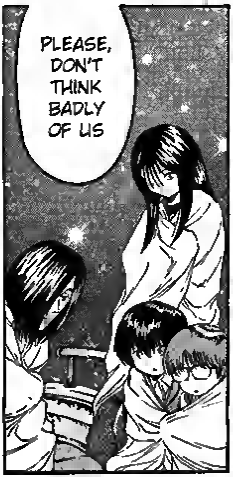
...HEAR IT WELL.
I CAN'T...
WHAT IS ASAGIRI-KUN SAYING?

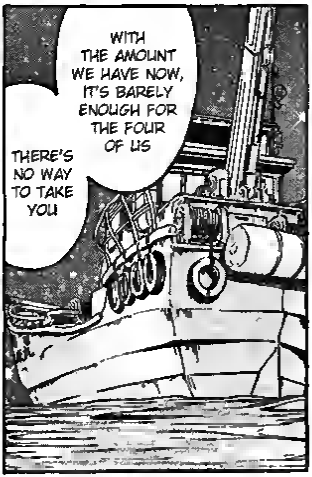
RYUU...TO.
KA...NON.

I'VE SAID IT BEFORE

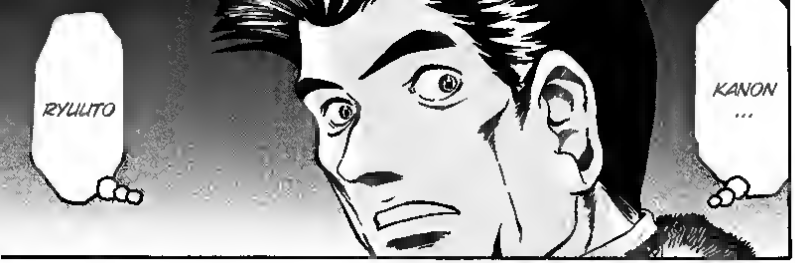
SETTING FOOD ASIDE, WE CAN'T REPLENISH WATER IN THE MIDDLE OF AN OCEAN
THERE'S A LIMIT TO THE WATER SUPPLY ON THIS SHIP

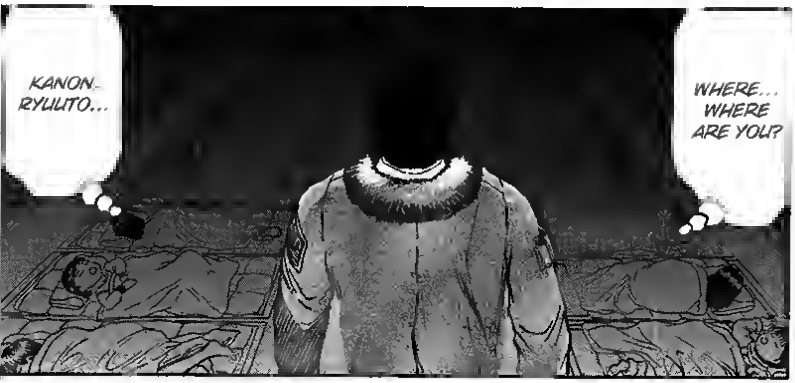
IN THAT CASE, WHAT WILL HAPPEN TO US?
WE HAVE NO RIGHT TO GRUDGE YOU, BUT...

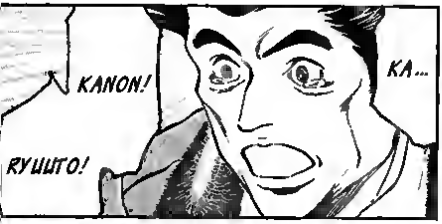

PLEASE, DON'T THINK BADLY OF US


WITH THE AMOUNT WE HAVE NOW, IT'S BARELY ENOUGH FOR THE FOUR OF US
THERE'S NO WAY TO TAKE YOU

TOMORROW, WHEN THE SUN RISES, I'LL TAKE YOU TO ANY PORT YOU WANT
THAT'S ALL I CAN DO
RELAX, I'M NOT GOING TO DROP YOU INTO THE SEA
GIVE ME A BREAK, OKAY?
...HAS HIS HANDS FULL WITH JUST PROTECTING HIS FAMILY
IN THE END, ONE MAN...

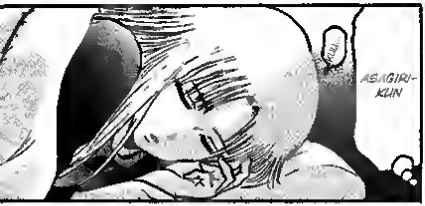

RYUUTO
KANON ...


KANON... RYUUTO...
WHERE... WHERE ARE YOU?


KANON!
RYUUTO!
KA...

IT'S YOUR FATHER! KANON! RYUUTO!
YOU'RE FINE?! KANON! RYUUTO! I-IT'S YOUR DAD!

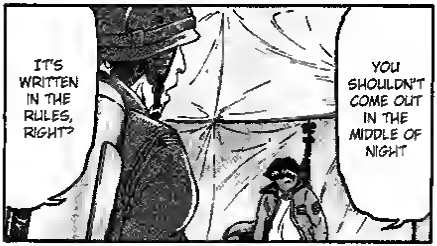
SFX: Crumble
SFX: Buzz, buzz, buzz, buzz, buzz
UAAAA
AAAAAA
ZAZZAZ
ZAZ

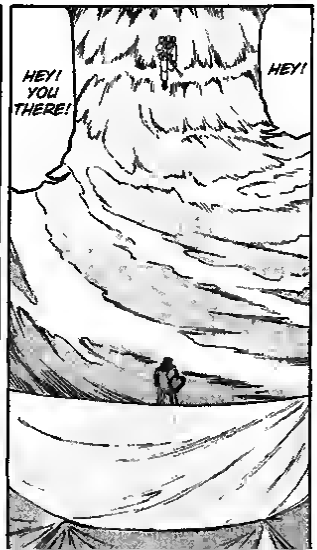


SFX: Flap flap flap flap

SFX.
Whoosh,
whoosh,
whoosh

SFX: Whoosh, whoosh, whoosh





HAAAAH, I SEE. YOU'RE VERY WORRIED CAN'T SLEEP, HUH?

PLEASE DON'T WORRY. WE, THE SELF-DEFENSE FORCE, WILL KEEP EVERYONE SAFE

B...

BUT...

I UNDERSTAND YOU'VE HAD A DREADFUL EXPERIENCE IN THE SHELTER

HOWEVER, WE, THE SELF-DEFENSE FORCE, WILL NOT MAKE THE SAME MISTAKE TWICE

NOT A SINGLE *RAT*...

...WILL GET BE ABLE TO ENTER THIS GROUND

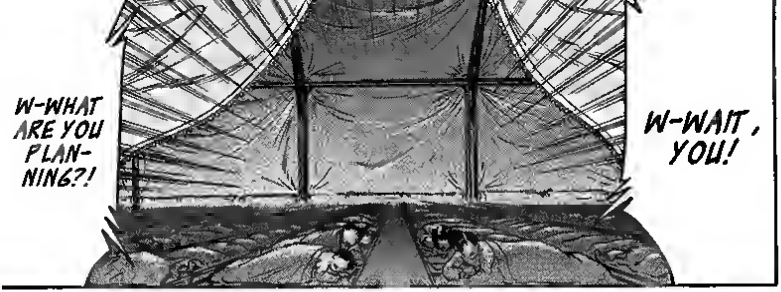
WHAT ABOUT *ANTS*?

HUH?

WHAT'S YOUR PLAN AGAINST *ANTS*?

ANTS? JUST *ANTS*? HAHA!

IS SOMETHING WRONG WITH *ANTS*?

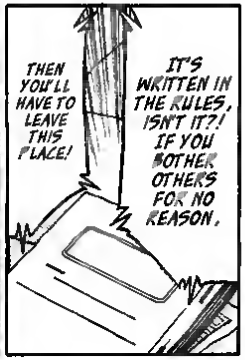

W-WHAT ARE YOU PLAN-NING?!
W-WAIT, YOU!

M-MANA-GER?

WE'RE LEAVING! WE CAN'T STAY HERE!
ASAGIRI, WAKE UP! TAKADA-SENSEI, TOO

ALL RIGHT, ENOUGH IS ENOUGH!
HEY, YOU!!

TELL THE OTHERS TO EVACUATE AS WELL.
YOU DON'T NEED TO TELL ME THAT. I'M LEAVING BUT,


THEN YOU'LL HAVE TO LEAVE THIS PLACE!
IT'S WRITTEN IN THE RULES, ISN'T IT?! IF YOU BOTHER OTHERS FOR NO REASON,

FU-WAAA AAAAA
Pop
Pop
Pop
Pop
Pop
AAAA..
Pop
Pop
SLEE-PY
Pop
Pop
Pop
Pop
Pop
Pop
Pop
Pop

SFX: Buzz, buzz, buzz, buzz, buzz

GYAA AAAA AAAAA

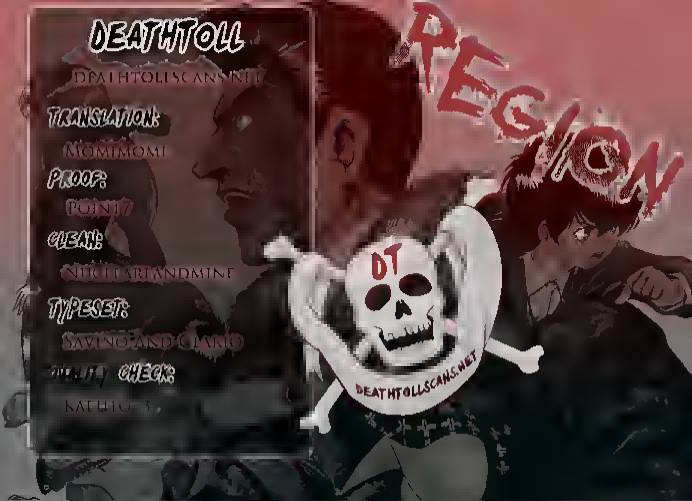
IT HURTS! IT HUUU-UUURTS!

WHAT... WHAT IS THIIIIISS?!

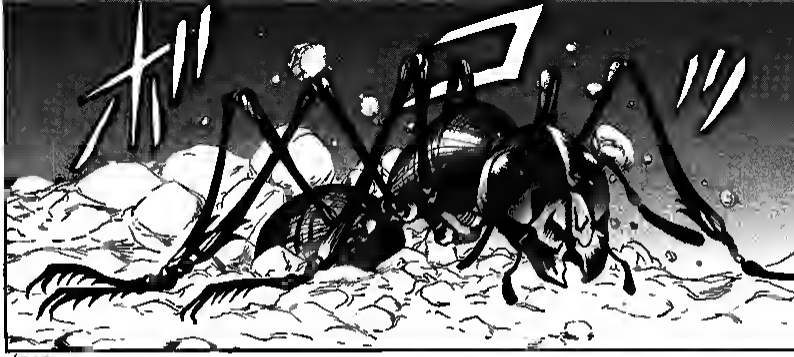
UAAA AAAA AAA AA!

...HAVE STOPPED.

4:51 AM, JAPAN'S HEART AND BRAIN...


DEATHTOLL
DEATHTOLLSCANS.NET
TRANSLATION:
MOMIMOMI
PROOF:
POINT7
CLEAN:
NECHARLANDMINE
TYPESET:
SAVING AND CLARIO
CHECK:
REGION
DT
DEATHTOLLSCANS.NET

CHAPTER 20: MISSING CHILD
Ic... (On-fan)



sfx: pop

sfx: pop pop pop

WHAT ON EARTH IS GOING ON?

WH.

WHAT?

(The text in distorted bubbles is not readable)

HUH?! NO, I DON'T GET IT!

WHAT'S WITH THOSE ANTS?

ARE YOU RETARDED?! THEY'RE ORDINARY ANTS! CAN'T YOU GET IT?!

WHAT ARE YOU TALKING ABOUT?

ANTS?

ANTS

I HAVE NO AUTHORITY TO...

B-BUT I CAN'T DO SO WITHOUT AN ORDER FROM THE HIGHER-UPS.

START EVACUATING IMMEDIATELY!

DAMN! PANIC IS SPREADING!

R-RATS? RATS HAVE COME?

S-SOMEONE, GO CHECK WHAT'S GOING ON!

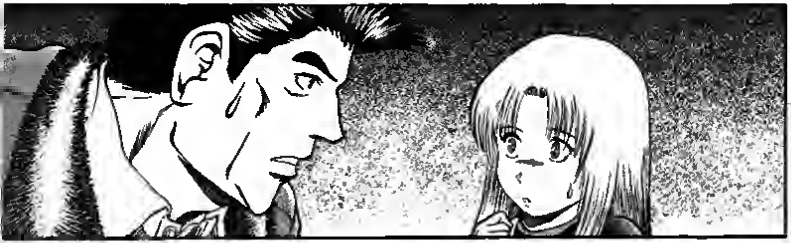
W-WHAT'S THAT FUSS ABOUT?

SFX. Pash

PLEASE CALM DOWN AND WAIT FOR FURTHER INSTRUC-TIONS!

THERE'S NOTHING TO WORRY ABOUT!

FOR NOW, LET'S GET AWAY FROM HERE!
IN OTHER WORDS, THEY WON'T LISTEN UNTIL IT GETS REALLY BAD!
W-WHEN IT GETS REALLY BAD, EVERYONE WILL RUN ON THEIR OWN!
TELLING THEM OURSELVES WON'T DO, TOGAKUSHI-SAN!



I WILL LOOK FOR MY KIDS!
NO.
T-THEN, LET'S HURRY TO THE CAR.
RIGHT? RIGHT?!
I-I SEE. INDEED, THIS ISN'T A SITUATION WE CAN HANDLE.

I KNOW THEY'RE HERE.

I CAN'T LEAVE WITHOUT THEM!

HUH?

WE DON'T KNOW IN WHICH ONE YOUR KIDS ARE.

THERE ARE DOZENS OF TENTS HERE!

N-N-NONSENSE! DO YOU UNDERSTAND WHAT YOU'VE JUST SAID?

EH?

FINE.

THEN HAND OVER THE CAR KEYS.

I CAN'T CONTINUE LIVING IF I LEAVE THEM BEHIND!

AND YET I'LL LOOK FOR THEM!

HAND OVER THE KEYS.

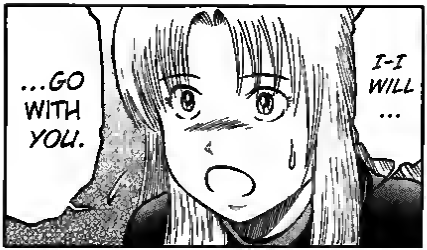
YOU CAN LOOK FOR YOUR KIDS AS MUCH AS YOU WANT.
BUT IT HAS NOTHING TO DO WITH ME.
I HAVE NO OBLIGATION TO DIE WITH AN IDIOT-DAD

HUUH?

NO!

I'LL NEED THE CAR ONCE I FIND THEM.
I'M VERY SORRY, SENSEI...
BUT I CAN'T GIVE YOU THE CAR.

HEY! DON'T MAKE IT SOUND LIKE YOU'RE A HERO! THE ONE WHO NEEDS THE CAR IS YOUR EGO!
YEAH, IT'S MY EGO! YOU HAVE A PROBLEM?
I COULD CARE LESS ABOUT ANYTHING, EXCEPT FOR THOSE KIDS!


...GO WITH YOU.
I-I WILL ...

PLEASE ASK OTHER PEOPLE OR THE SDF FOR A RIDE.
ASA-GIRI-KUN, YOU TOO.

DAMN IT!

T-THEY'RE NOT HERE!!

B-BOTH YOUR SON AND DAUGHTER ARE NOT HERE!

I-IT WAS A TOTAL LIE. ABOUT YOUR KIDS RUNNING HERE.

WH...

HIS EYES ARE POPPING OUT OF HIS HEAD.

S-SHIIIT.

ERM, THEY'RE ...

...IS THE DAY HE'LL REALLY KILL ME.

THE DAY I SAY, "I LEFT THEM IN TOKYO."

EEK!

NOT HERE? THEN WHERE ARE THEY?!

WHAT DOES THAT MEAN?!

SFX: Grab

D-DEAD.

ARE YOU SURE?

ARE...

YOUR SON IS DEAD, AS WELL AS...

...YOUR DAUGHTER WHO CAME TO SCHOOL. THEY WERE KILLED BY RATS.

N-NO DOUBT! I SAW IT WITH MY OWN EYES.

ALTHOUGH I TRIED HELPING THEM, BECAUSE OF THE GREAT NUMBER OF RATS I COULDN'T DO-

YOU WOULD'VE GONE OFF TO TOKYO, RIGHT? AND YOU'D BE DEAD BY NOW!

W-WHAT OTHER CHOICE DID I HAVE?! IF I'D TOLD YOU THE TRUTH,

WHY DID YOU LIE?

WHY?

MANA-
GER!
EEK!
...HIS
FAULT.
IT'S
NOT...
UAAAAAAA!
U-

!!
MANA-GER...
sfx: buzz, buzz, buzz
MANA-GER! TO THE CAR, QUICKLY!
DAMN YOU!
DA...
SFX: Whewiewip

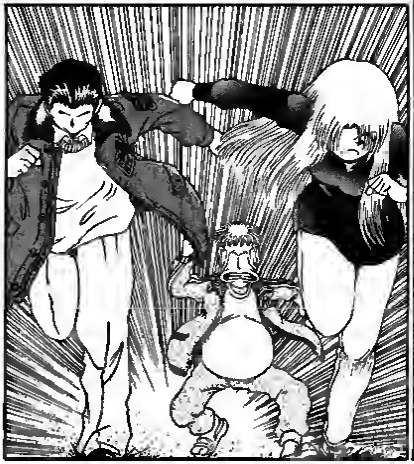
YOU TWO GO.

I'M... STAYING... HERE.

sfx: slap

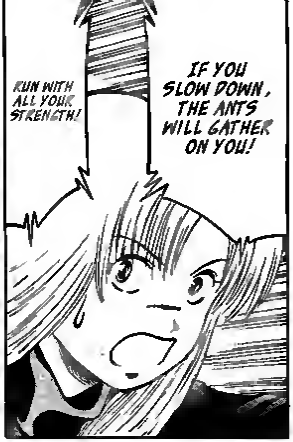
YOU WOULD'VE GONE OFF TO TOKYO, RIGHT? AND YOU'D BE DEAD BY NOW!

W-WHAT PATHETIC WORDS, MANAGER! CUT IT OUT!



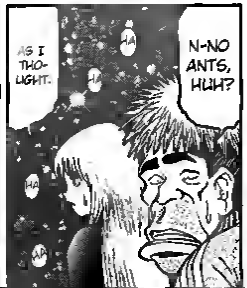
sfx: Step, step, step

...THE PARKING LOT IS SWARMED WITH ANTS?!
B-BUT WHAT IF...


RUN WITH ALL YOUR STRENGTH!
IF YOU SLOW DOWN, THE ANTS WILL GATHER ON YOU!

I LIKE RATS MORE.
CRAP!

...IT SEEMS LIKE THEY'RE AIMING FOR WHERE THE FOOD IS.
I DON'T KNOW IF THEY CAN HEAR FOOT-STEPS, BUT...


N-NO ANTS, HUH?
AS I THO-UGHT.

...DON'T WAIT TILL PEOPLE GATHER IN ONE PLACE, HUH?

THESE BASTARDS

sfx: Buzz buzz buzz buzz buzz

UAAAA-AAAA!!

R-RUN!

R-RATS?

W-WHAT IS THIS?!

IT'S OUTSIDE TOO!!!

THEY'RE NOT RATS WHAT IS THIS?!

WE HAVE TO GET OUT BEFORE THE OTHERS COME!
GET IN!
!!
KYA!
SFX: Skid
SFX: Skiiid (Black font)
SFX: Bam, bam (White font)

W-WELL, I HAVE A LICENSE!

H-HEY! YOU OKAY?!

GET OUT OF THE WAY, MORON! OR I'LL RUN YOU OVER!

IDIOT! WHERE ARE YOU LOOKING?!

JUST GO AL-READY!

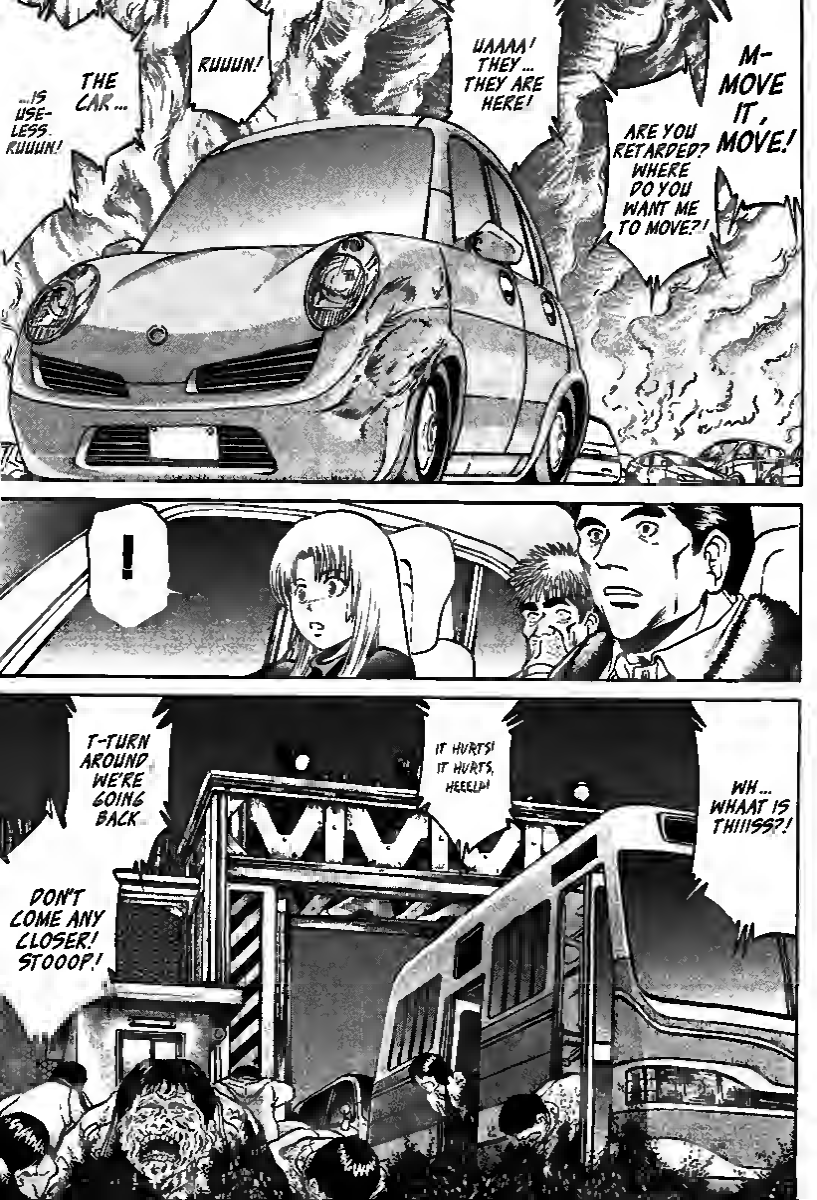
MOVE IT!

H-HURRY UP, LET'S GO!

sfx: Bam, bam, bam

sfx: Bam

sfx: Bam


...IS USE-LESS. RUUUN!
THE CAR...
RUUUN!
UAAAA! THEY... THEY ARE HERE!
ARE YOU RETARDED? WHERE DO YOU WANT ME TO MOVE?!
M-MOVE IT, MOVE!
!
T-TURN AROUND WE'RE GOING BACK
DON'T COME ANY CLOSER! STOOOP!
IT HURTS! IT HURTS, HEEELP!
WH... WHAAT IS THIIISS?!

T-THE GATE IS BLOCKED

WE CAN'T GET OUT, HUH?

D-DO SOME-THING, HEY!

EVEN IF YOU SAY *THAT* ...

THE FENCE IS TOO STRONG FOR THIS SMALL CAR

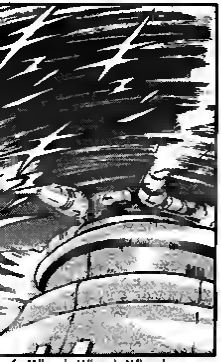
UNTIL WE FIND *SOME* EXIT...

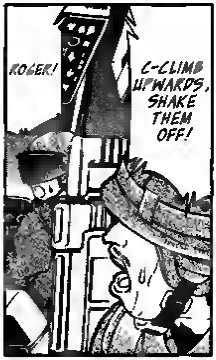
THERE'S NO OTHER WAY, BUT TO KEEP MOVING

HURRY UP!

TAKE OFF, NOOOW!

sfx: whoosh, whoosh, whoosh





sfx: Whoosh, Whoosh, Whoosh

WHAT THE-?! CAN'T YOU GET MORE HEIGHT?!

T-THE LOAD IS TOO HIGH! BALANCE IS LOST.

UAAA AAA!

A-ANTS ...

ANTS ARE USING PEOPLE TO-!

EEEK! LET GO!

I-IT HURTS, HUUURTS!

LET GO OF MEEE!

sfx: Buzz, buzz, buzz

MOVE!

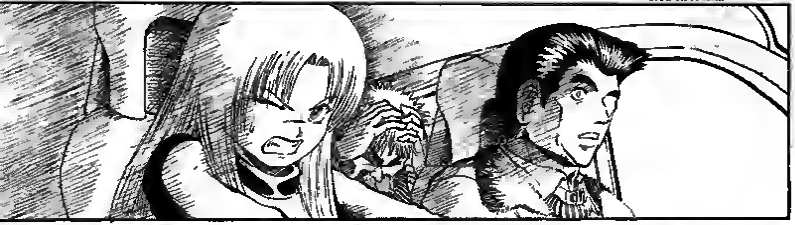
H-HURRY UP, MOVE!

LET GO OF THE HELI-COPTER!

sfx: Ba bam

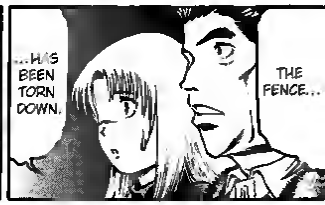
1

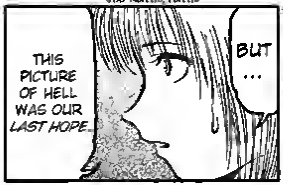
SFX: Roooooar



SFX: Ko[illegible]ear

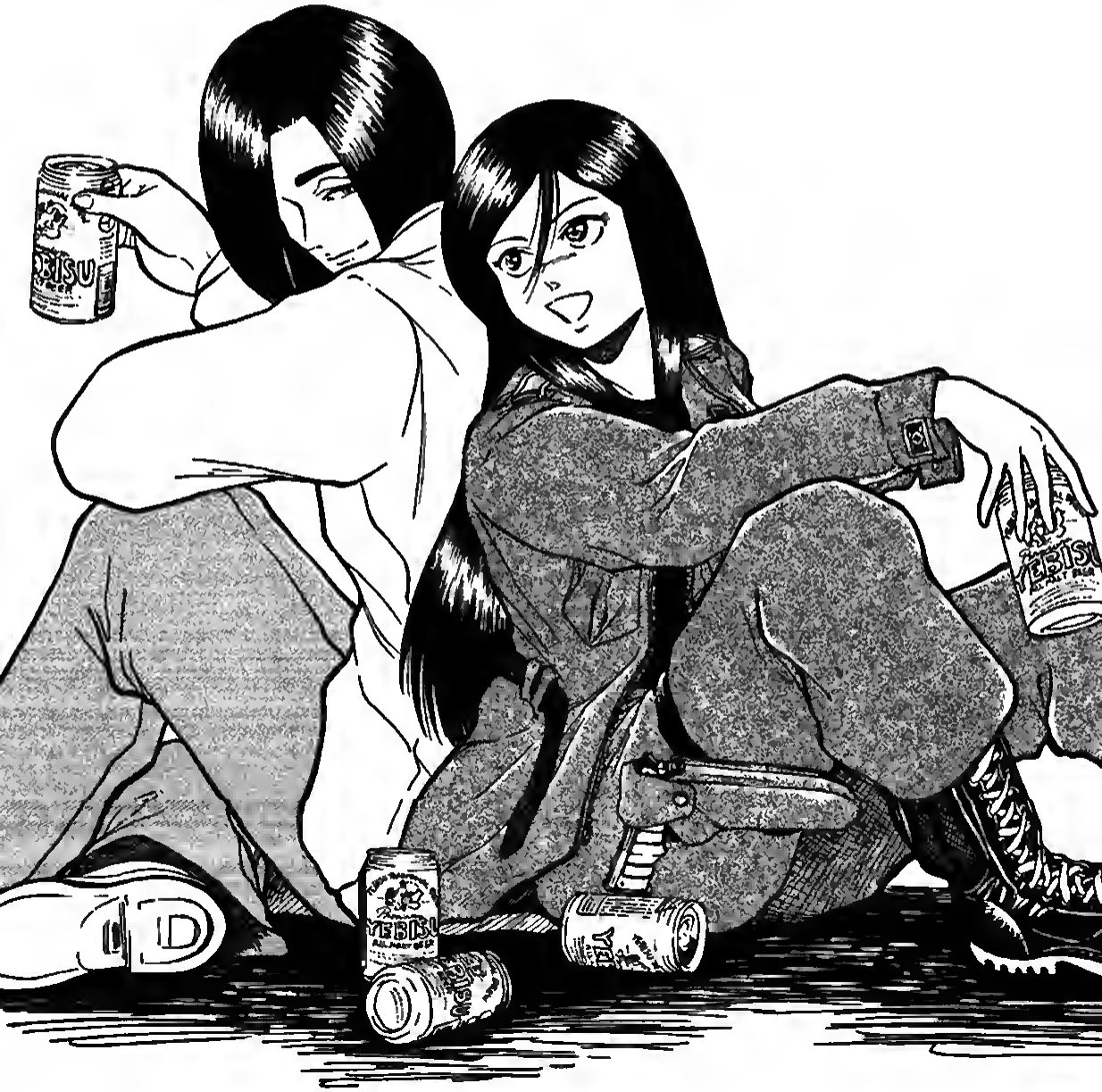
sfx: Rattle, rattle





DEATHTOLL
DEATHTOLLSCANS.NET
TRANSLATION:
MOMIMOMI
PROOF:
POINT7
CLEAN:
NUCLEARLANDMINE
TYPESET:
CLARO
QUALITY CHECK:
KABUTO93
REGION
DT
DEATHTOLLSCANS.NET

CHAPTER 21: PORT CITY'S BLUES



SFX: Hoooooow!

SFX: Hoooooow!

A BAD WIND HAS STARTED, HUH?

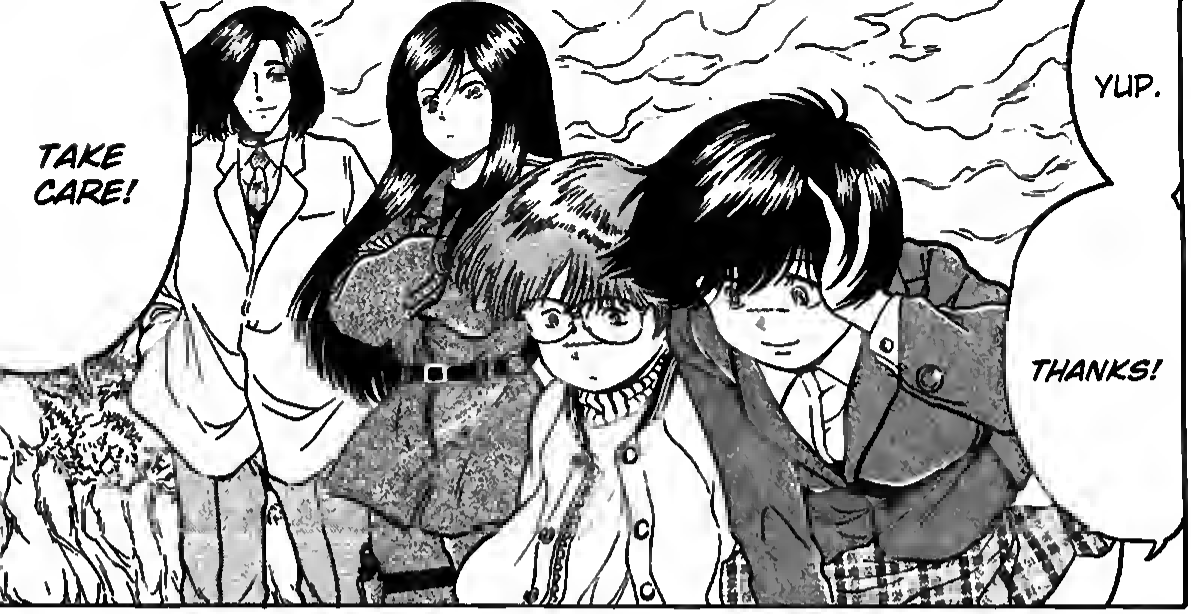
DAMN.

RAIN DURING THIS SEASON IS REALLY HEAVY.

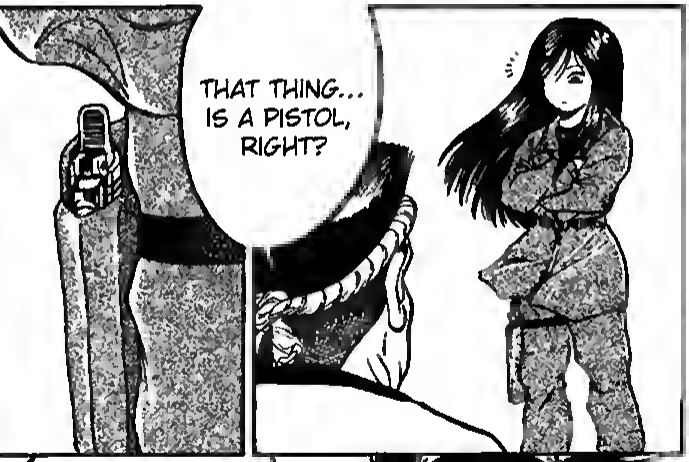
FIND A CAR QUICKLY.

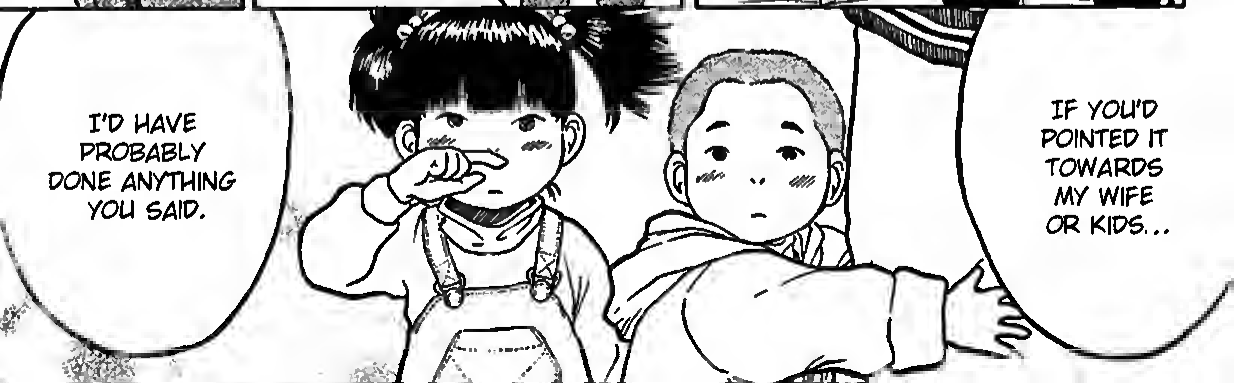
LOOKS LIKE A STORM IS BREWING.

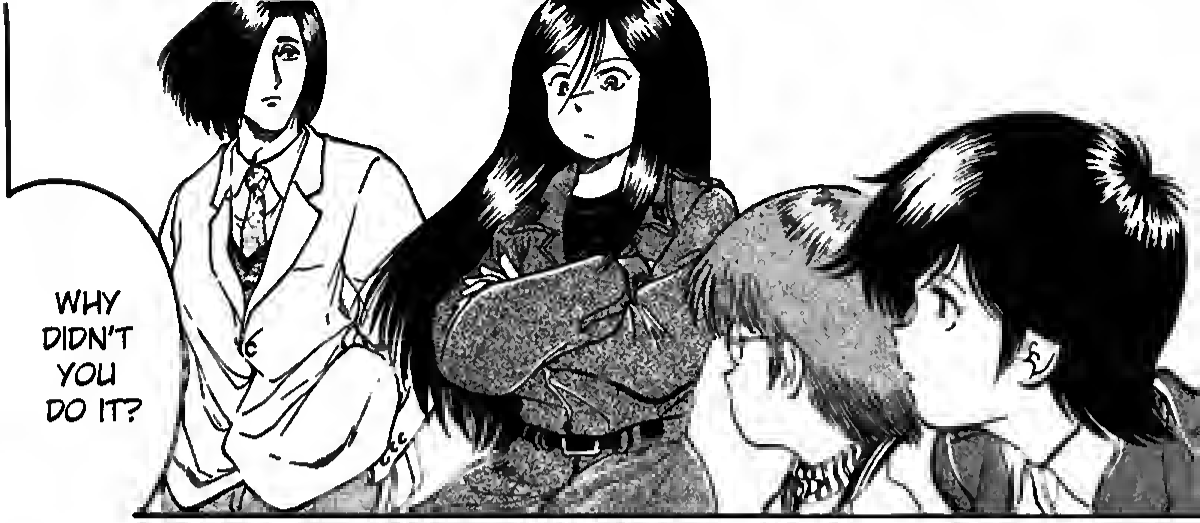
SFX: Hoooooow!

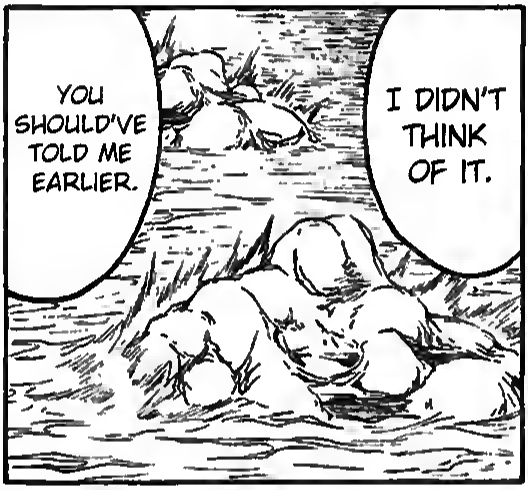

TAKE CARE!
YUP.
THANKS!

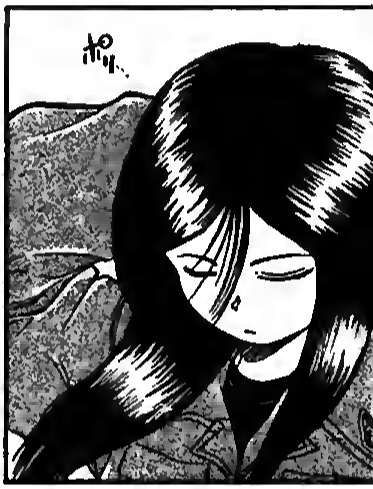
YOU DON'T USE THAT, HUH?

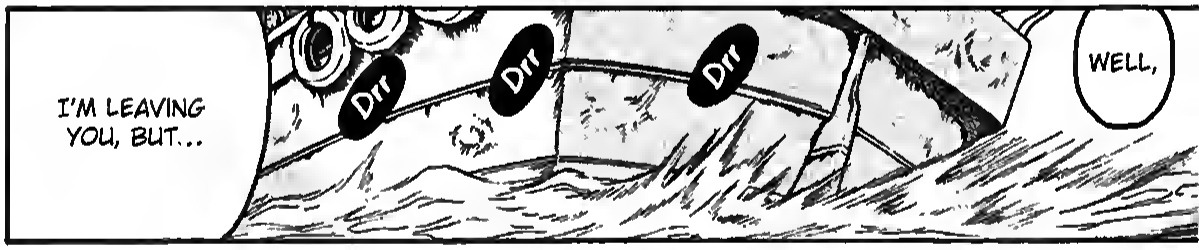

THAT THING... IS A PISTOL, RIGHT?


I'D HAVE PROBABLY DONE ANYTHING YOU SAID.
IF YOU'D POINTED IT TOWARDS MY WIFE OR KIDS...

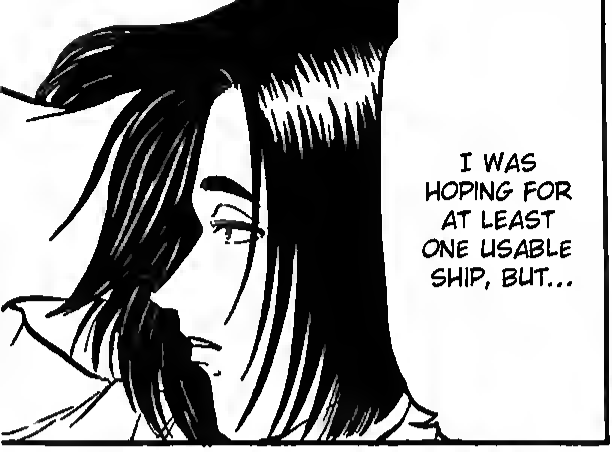

WHY DIDN'T YOU DO IT?

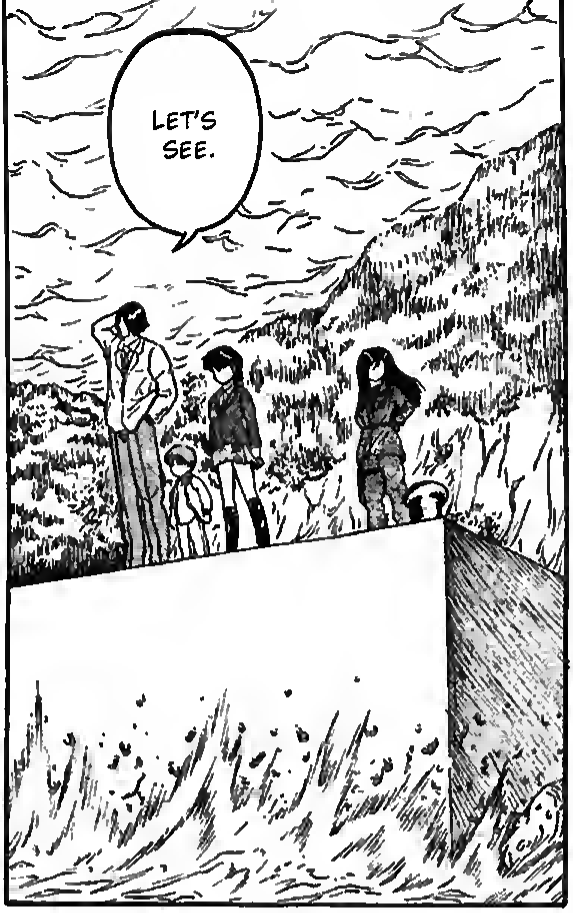

YOU SHOULD'VE TOLD ME EARLIER.
I DIDN'T THINK OF IT.

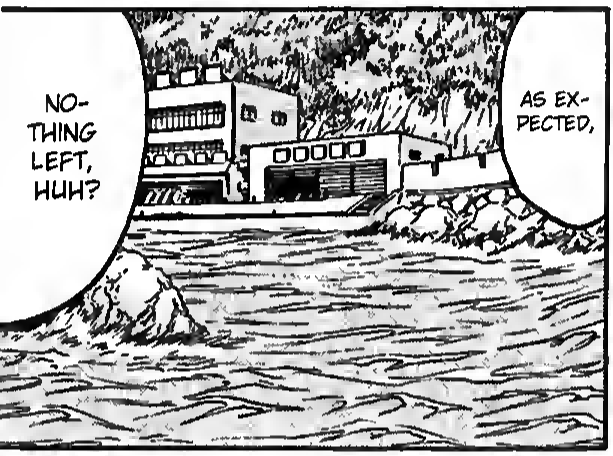



I'M LEAVING YOU, BUT...
Drr
Drr
Drr
WELL,

DON'T DIE.
I'LL PRAY FOR YOU.

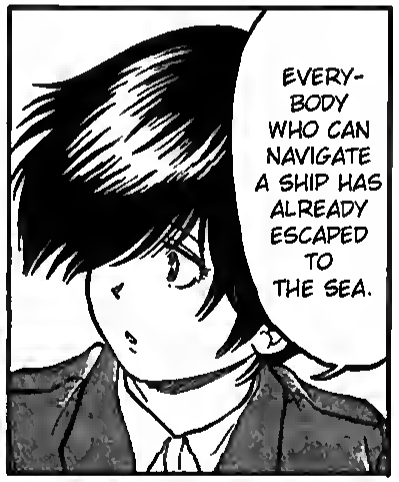

I WAS HOPING FOR AT LEAST ONE USABLE SHIP, BUT...

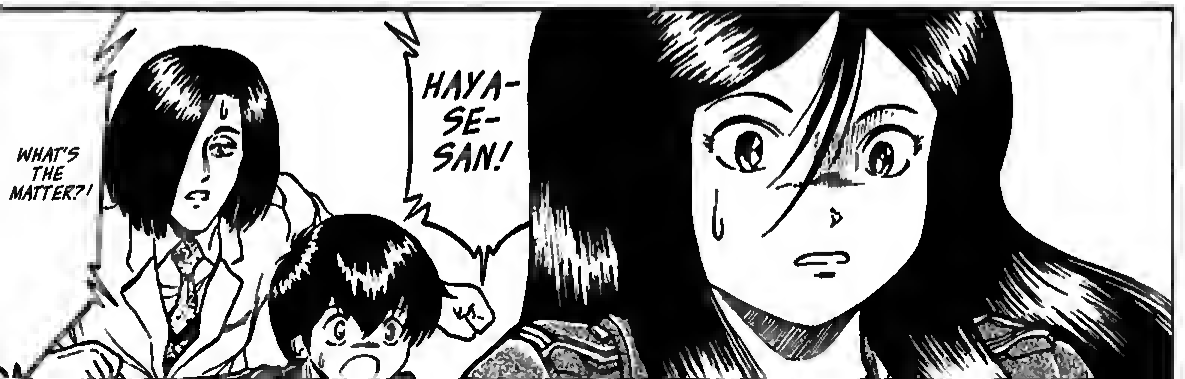

LET'S SEE.


NO-THING LEFT, HUH?
AS EX-PECTED,

KYA!

...AND GO TO FUJI GROUNDS.
SO WE HAVE NO OTHER CHOICE, BUT TO FIND A CAR..


EVERY-BODY WHO CAN NAVIGATE A SHIP HAS ALREADY ESCAPED TO THE SEA.


WHAT'S THE MATTER?!
HAYA-SE-SAN!

SFX: Rustle, rustle, rustle, rustle, rustle

WH-?

DID YOU SAY "KYA", HAYASE-SAN?

ERM, BY ANY CHANCE,

OH!

W-WHARF ROACHES.

THERE'RE NO CARS BY THIS COAST.

ANYWAY, LET'S GO!

I-I'M NOT SCARED! IT'S JUST CROSS!

THERE ARE THINGS THAT EVEN HAYASE-SAN IS SCARED OF, EH?

SFX: Rustle, rustle

SFX: Rustle, rustle, rustle, rustle, rustle

ピカ!!..

SFX: Freeze

SFX: Rustle, rustle, rustle, rustle, rustle

HAHA! HERBIVORES?

NO.

...AND EAT SEAWEED.

USUALLY THEY CLING TO ROCKS.

...EAT?

W-WHAT DO WHARF ROACHES...

THEY'RE CARNIVORES.

THEY LIKE DEAD FISH THE MOST.

DEPENDS ON THEIR NUMBERS.

...EAT *LIVING* HUMANS, RIGHT?

B-BUT THEY WON'T...

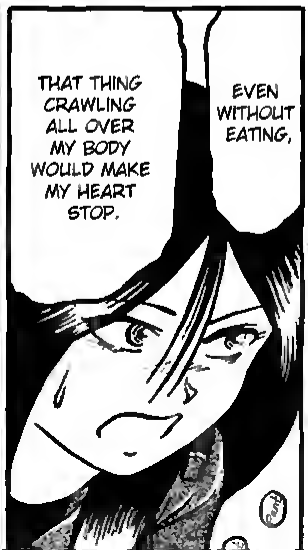
...SCA-VENGERS, HUH?

SO-CALL ED...

SFX: Rustle, rustle, rustle, rustle

SFX: Flutter

...IS NOT JUST THE RATS, HUH?
SO, THIS PLAGUE ...


THAT THING CRAWLING ALL OVER MY BODY WOULD MAKE MY HEART STOP.
EVEN WITHOUT EATING,

I THINK THEY'RE WAITING FOR WHEN WE GET WOUNDED OR DIE.
B-BUT THEY DIDN'T CHASE US.

WERE THEY TRYING TO EAT US?
W-WHAT'S WITH THEM?

IT'S BETTER TO GET OUT OF HERE AS SOON AS WE CAN.

OKAY, TIME TO FIND A CAR.

THE WEA-THER...

...IS REALLY GETTING BAD.

SFX: Howl

IF IT'S GOING TO HAPPEN HERE, THEN WE MUST HURRY UP ALL THE MORE.

WEATHER DEPRESSIONS DURING MILD WINTERS OFTEN DEVELOP INTO TYPHOONS.

SFX: Flutter

SFX: Whoosh

ONEE-CHAN!

WHOA!

IT'S A BUS!

THE TIRES ARE GOOD.

LOOKS LIKE WE CAN USE IT.

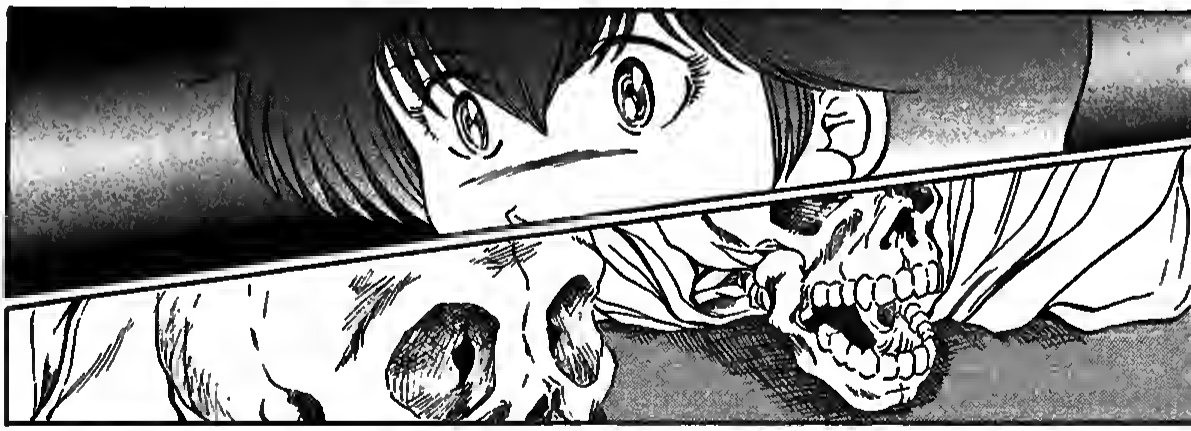
NOW...

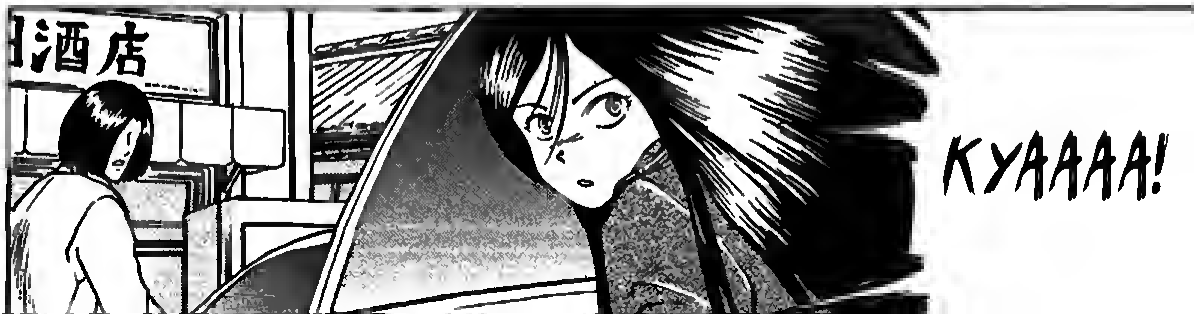
OH!

SFX: Clunk

LUCKY! IT'S OPEN! ♡

SFX: Snap




酒店
KYAAAA!

YOU THINK IT'S RATS?

NO.

WHARF ROA-CHES?

WH ...

THE RATS WE'VE MET UNTIL NOW ATE EVERY-THING WITHOUT LEAVING A SINGLE BONE.

EVEN IF THEY ATE JUST THE MEAT, THE CLOTHES WOULD BE TATTERED.

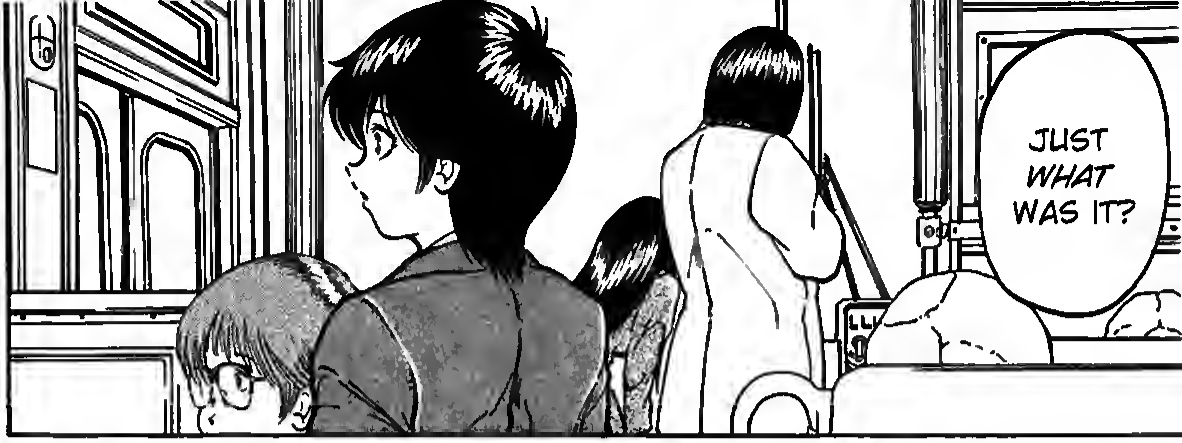
MOST LIKELY THIS WAS *NOT* DONE BY RATS.

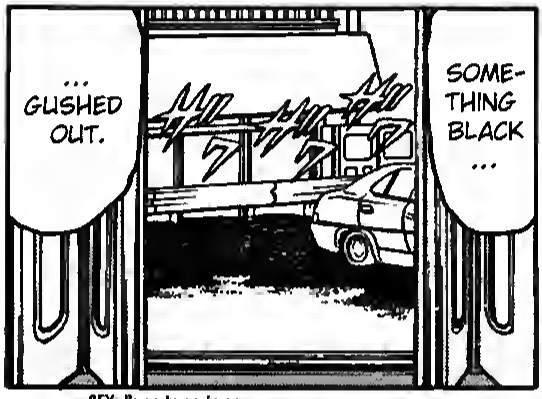
EVEN WITH UN-LOCKED DOORS,

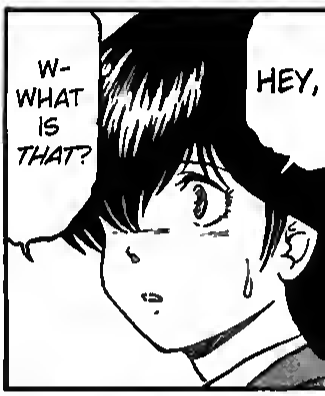
THEY HAD NO TIME TO ESCAPE.

I DON'T THINK THAT WHARF ROACHES, FROM WHOM EVEN WE COULD OUTRUN,

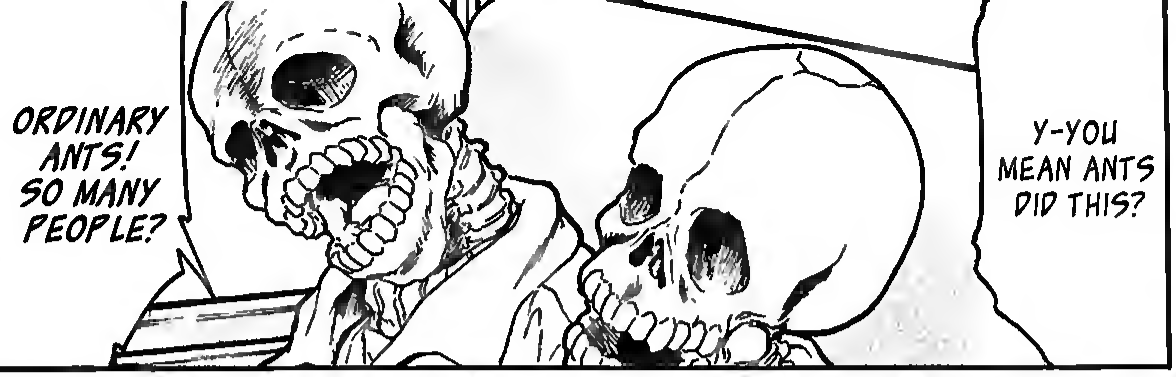
...COULD HAVE EASILY KILLED SO MANY PEOPLE.





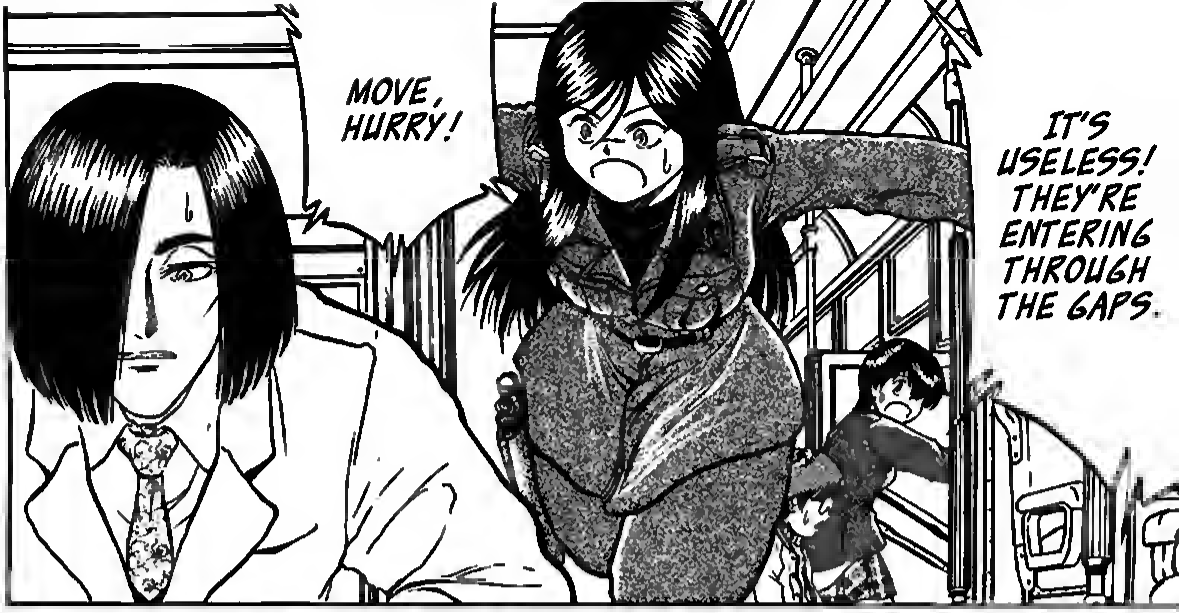


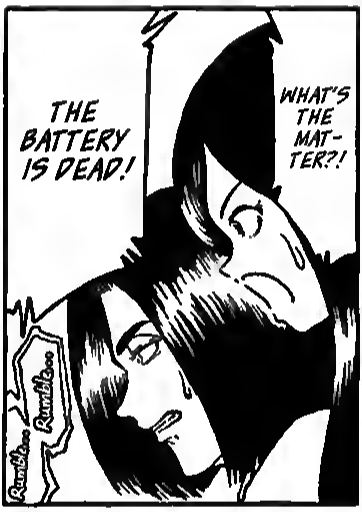
SFX. Buzz, buzz, buzz

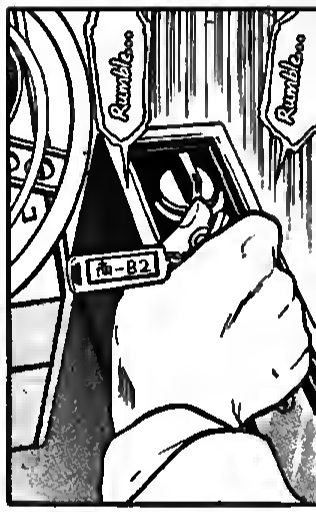

ORDINARY ANTS! SO MANY PEOPLE?
Y-YOU MEAN ANTS DID THIS?

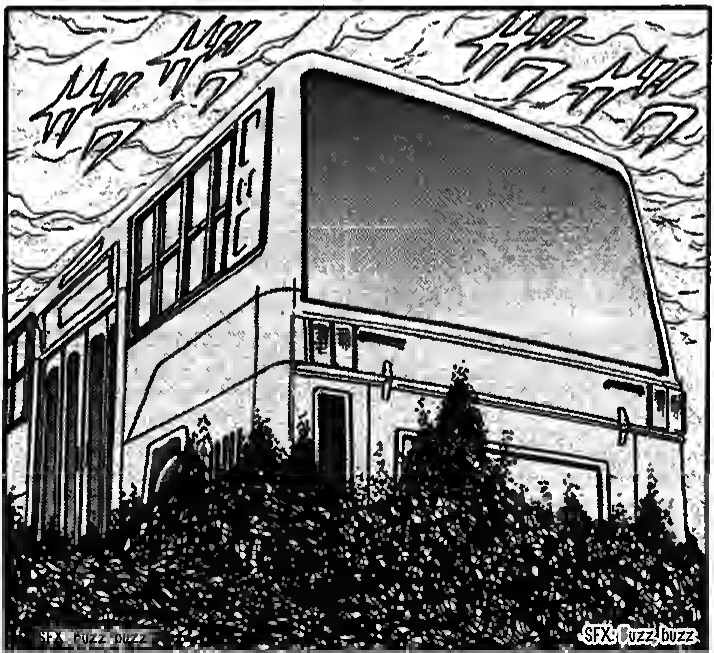
FOR ANTS WE'RE JUST VERY LARGE EARTHWORMS.
IT'S THE SAME... NO.
HUMANS DON'T HAVE A TOUGH SKIN OR SCALES.
WE'RE HUMANS. HUMANS!
LOCUSTS AND LIZARDS ARE DIFFERENT, RIGHT!?
DEPENDING ON THE ANTS' NUMBER, EVEN HUMANS ...
ANTS DO ATTACK LOCUSTS, LIZARDS AND OTHER CREATURES MUCH LARGER THAN THEM.

SFX. Bam
IT'S ...
C-CLOSE THE DOOR!
START THE BUS! QUICKLY!


MOVE, HURRY!
IT'S USELESS! THEY'RE ENTERING THROUGH THE GAPS.


THE BATTERY IS DEAD!
WHAT'S THE MAT-TER?!
Rumble
Rumble


Rumble
Rumble
南-82


SFX: Buzz, buzz
SFX: Buzz, buzz

THE LIGHTS WERE LEFT ON! FUCK!
SFX: Slap

I SEE.

JUST LIKE THIS.

BY THE TIME THEY NOTICED, IT WAS *TOO* LATE.

WHAT CAN PROTECT US FROM THE RATS CAN'T PROTECT US FROM THE ANTS.

THEY CAN GET IN THROUGH ANY CREAK.

AS LONG AS WE ARE ON LAND,

THERE'S NO PLACE TO ESCAPE ...

IF NOT THE LAND, THEN...

THE SEA!

LET'S RUN TO THE SEA.

UNLIKE RATS, ANTS CAN'T SWIM FREELY.

THERE WAS A ROCK CLOSE TO PORT.

THAT'S NOT A QUES-TION.

YOU THINK WE CAN DO IT?

AND IT'S BURIED IN ANTS.

BUT IT'S 300M TO THE COAST.

THAT'S TRUE,

KYA!

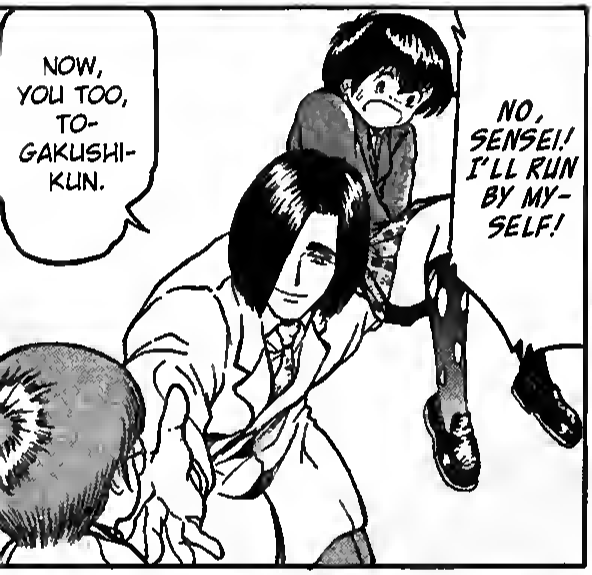
ヒョイ

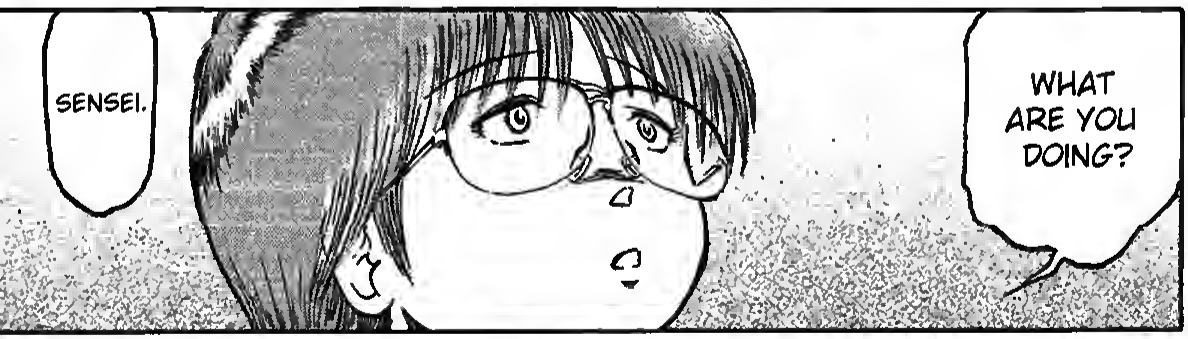
WE HAVE TO GET THERE AT ALL COSTS, RIGHT?

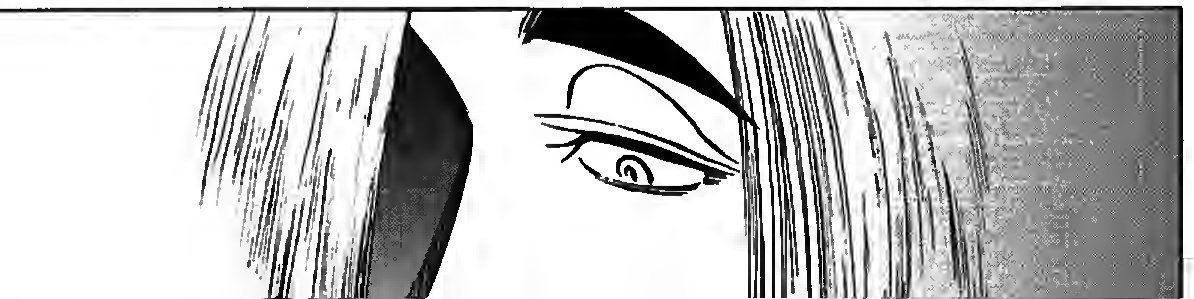
SFX: Picks up

I CAN'T BRING MYSELF TO SEE ANTS BITING THESE LEGS.

W-WAIT.
SENSEI, WHAT?!
ANTS CAN'T FLY; THEY HAVE TO CLIMB UP OUR LEGS FIRST.

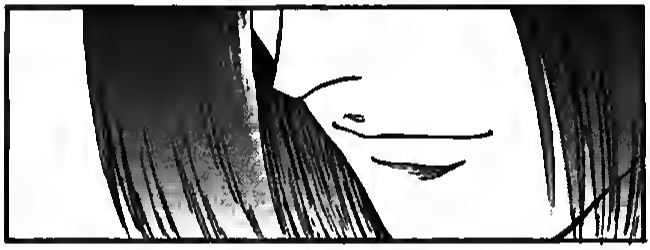

NO, SENSEI! I'LL RUN BY MYSELF!
NOW, YOU TOO, TOGAKUSHI-KUN.

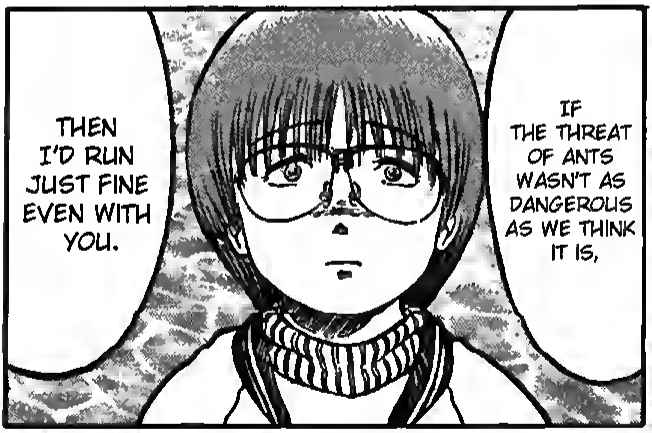

WHAT ARE YOU DOING?
SENSEI.



"IT'S HARD TO SURVIVE WHEN YOU THINK LIKE A CHILD"?

SENSEI, DIDN'T YOU SAY IT BEFORE? "I WON'T HELP FOOLS."





SELFISH, OFFENSIVE ACTIONS ARE DONE BY SIMPLE FOOLS WHO LACK PRUDENCE.

IN MOST CASES, LOGICAL REASONING ARRIVES TO THE SAME CONCLUSION AS GOODWILL.

YOU...

YOU UNDERSTAND, DON'T YOU? TOGAKUSHI-KUN.

...THAT MY AWARENESS AS A TEACHER HAS AWAKENED.

IT'S NOT LIKE I'M PLANNING TO SACRIFICE MYSELF OR...

I'M JUST SUGGESTING THE BEST WAY TO SAVE EVERYONE.

YOU THINK YOU CAN RUN FULL-SPEED CARRYING TWO PEOPLE?

EVEN IF THEY'RE KIDS,

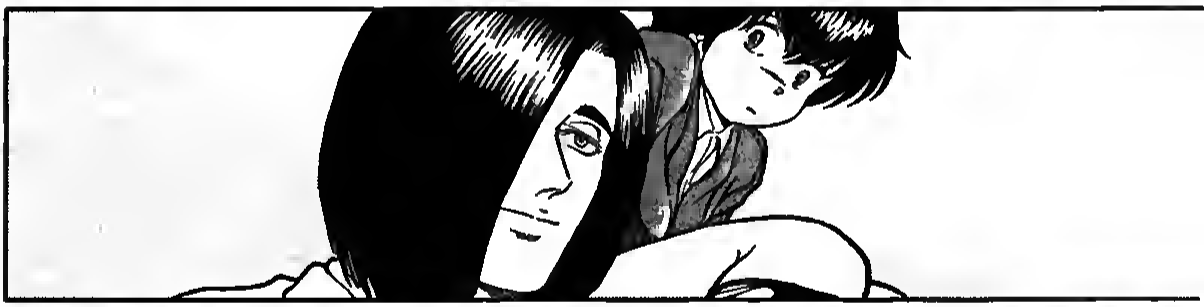
LOGICAL REASONING? *THAT'S A LAUGH!*

WHOA!

SFX: Picks up

TO START WITH, THIS IS THE SELF-DEFENSE FORCE'S JOB.

LETTING A CIVILIAN DO ALL THE WORK DISTURBS THE PURPOSE IN MY LIFE AS AN SDF SOLDIER.



DOWNPOUR IS PREFERABLE, IT WOULD DRIVE THE ANTS BACK TO THEIR NESTS.

A STORM IS ABOUT TO START, HUH?

SFX: Rattle, rattle

SFX: Rattle rattle

HAHA! GOD REALLY HATES US.

AS LONG AS IT BLOWS FROM THE SEA, IT'LL BE HEADWIND.

THE WIND IS PROBABLY EVEN STRONGER NEAR THE COAST.

SFX: Hoooow!

IF WE RUN AS FAST AS WE CAN, THEY'LL JUST BE AT THE POINT OF NIPPING OUR HEELS, RIGHT?

AFTER ALL, THE OPPONENTS ARE ANTS.

DON'T MAKE SUCH A FACE, BOY.

WE'RE NOT PLANNING TO DIE.

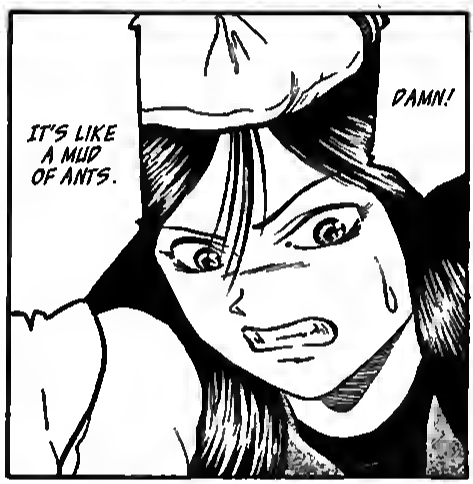
WE DON'T EXPECT ANYTHING FROM YOU ANYMORE.
GOD,
SFX: Snap
SFX: Dash
...SURVIVE ON OUR OWN!
WE, HUMANS, WILL DEFINITELY...
SFX: Hoooooooow!

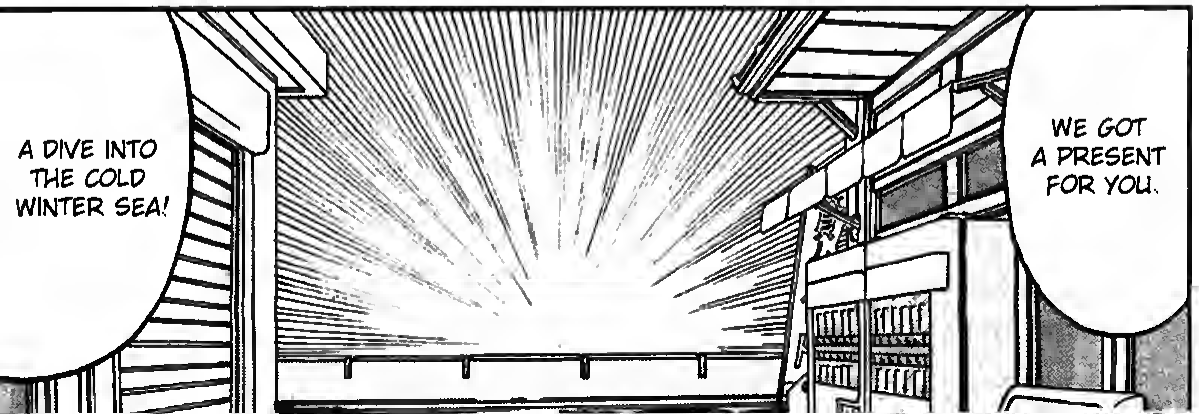
DEATHTOLL
DEATHTOLLSCANS.NET
TRANSLATION:
MOMIMOMI
PROOF:
POINT7
CLEAN:
NUCLEARLANDMINE
TYPESET:
CLARO
QUALITY CHECK:
KABUTO93
REGION
DT
DEATHTOLLSCANS.NET

ALWAYS POWERLESS.
CHILDREN ARE...!
EXIST ONLY IN ANIME AND HOLLYWOOD MOVIES.
CHILDREN WHO DISREGARD ADULTS AND SAVE THE WORLD
CHILDREN'S SENSE OF VALUES IS GOOD FOR NOTHING.
NOTHING CAN BE DONE THROUGH THE POWER OF CHILDREN.
BE PROTECTED BY ADULTS.
IN REALITY, ALL WE CAN DO IS

CHAPTER 22: IN THE END OF DESPAIR

SFX: Splatter, splatter, splatter





SFX: KOAR...

SFX: buzz, buzz, buzz, buzz

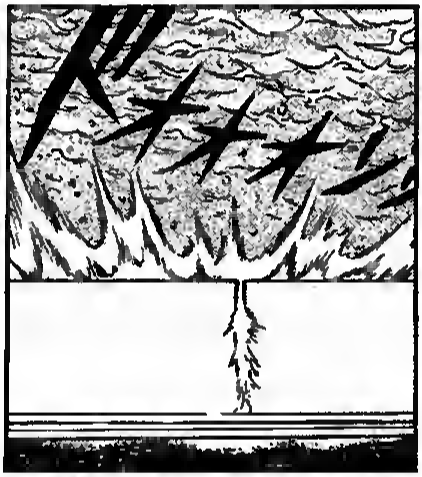
SFX: rustle, rustle, rustle

SFX: Hoooow!

WHAT A WIND!

IT'S REALLY GOT A TYPHOON'S STRENGTH.

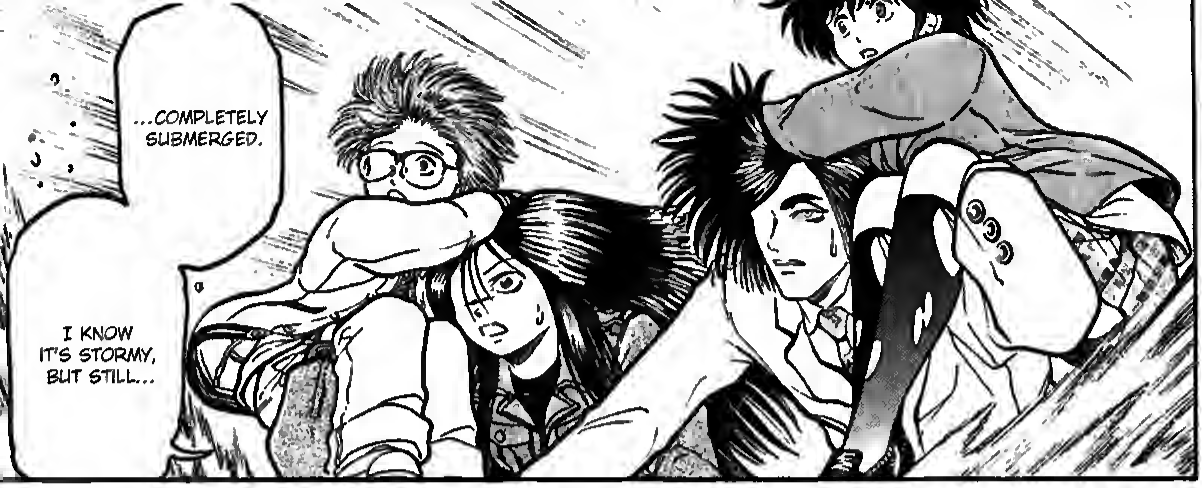
SFX: Hoooooow!

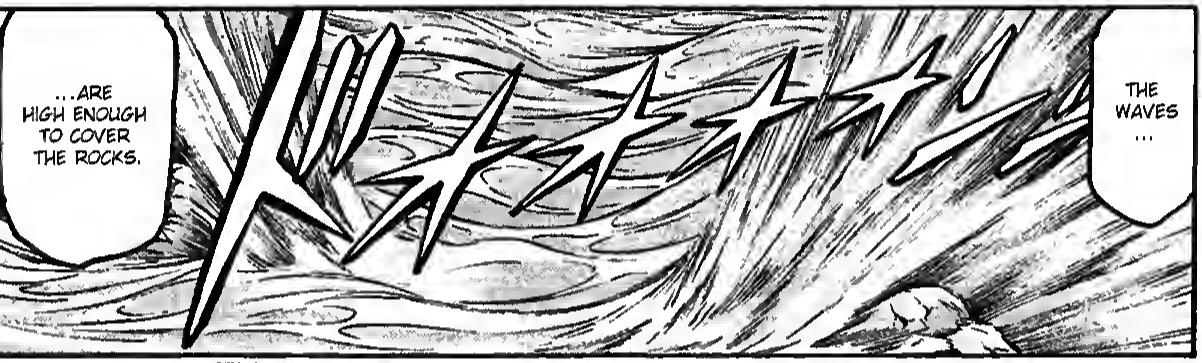


SFX: Dooom

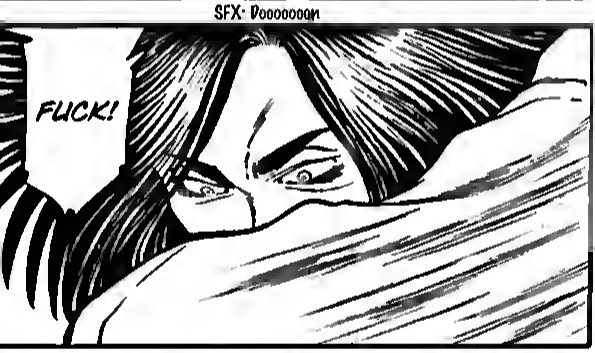
SFX: Doooooom

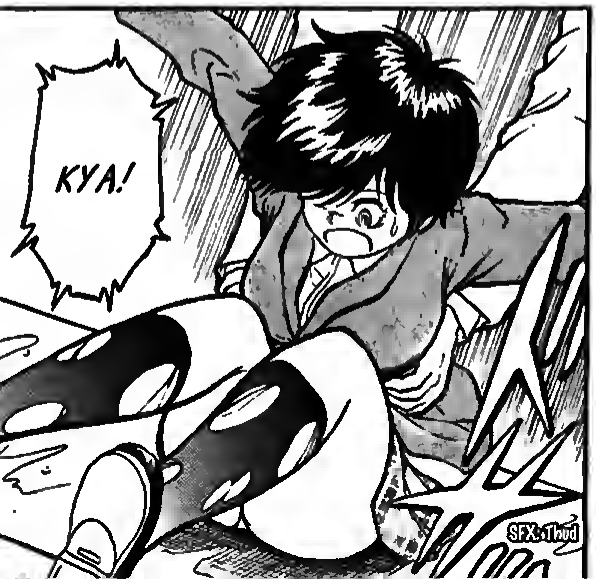
SFX: HOOOOWL
SFX: HOOOOWL
... ROCKS ARE...
THE ...
SFX: DOOOOON





SFX: Doooooom





STAY THERE! GOT IT?!

DON'T JUMP OFF! SIT THERE QUIETLY!

SFX: Buzz, buzz, buzz

SENSEI!

SFX: Big splatter

SFX: Grab
UOOOOO-OOOOOH!
SENSEI!
SFX: Hoooow!
GEEZ! WHAT A TROUBLESOME SELF-PROCLAIMED PRAGMATIST.

THERE'S NO WAY YOU CAN CARRY SUCH A THING.

IN THIS STORM AND WITH THAT BODY,

SAY IT FASTER NEXT TIME.

I'M HONORED. BUT PLEASE,

I COULDN'T HELP BUT TRY TO SHOW OFF.

IN FRONT OF SUCH A BEAUTIFUL WOMAN,

HAYASE-SAN!

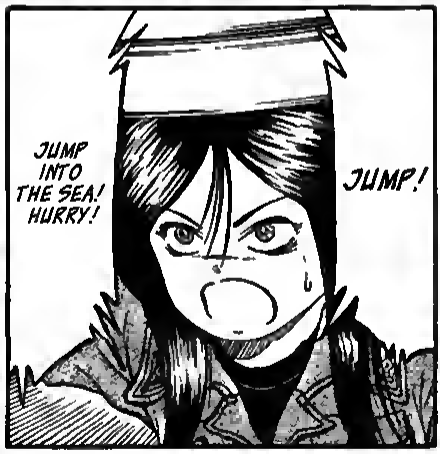
HA...

...ALWAYS POWERLESS.

CHILDREN ARE...

THAT'S WRONG.

CHILDREN ARE NOT POWERLESS.



SFX: Buzz, buzz, buzz

DECIDE ON WHAT YOU SHOULD DO NOW!

FROM NOW ON YOU SHOULD MAKE DECISIONS ON YOUR OWN, TOGAKUSHI-KUN!

SENSEI AND HAYASE-SA...

W-WAIT, RYUUTO.

LET'S GO, ONEE-CHAN!

SFX: Splash

BUHAA!

"BEING PROTECTED" IS...

...A GREAT POWER.

HAYASE-SAN!

SENSEI!

KYA!

SFX: Splash

JUMP! HURRY!
SENSEIIIIII! HAYASE-SAAAAAN!

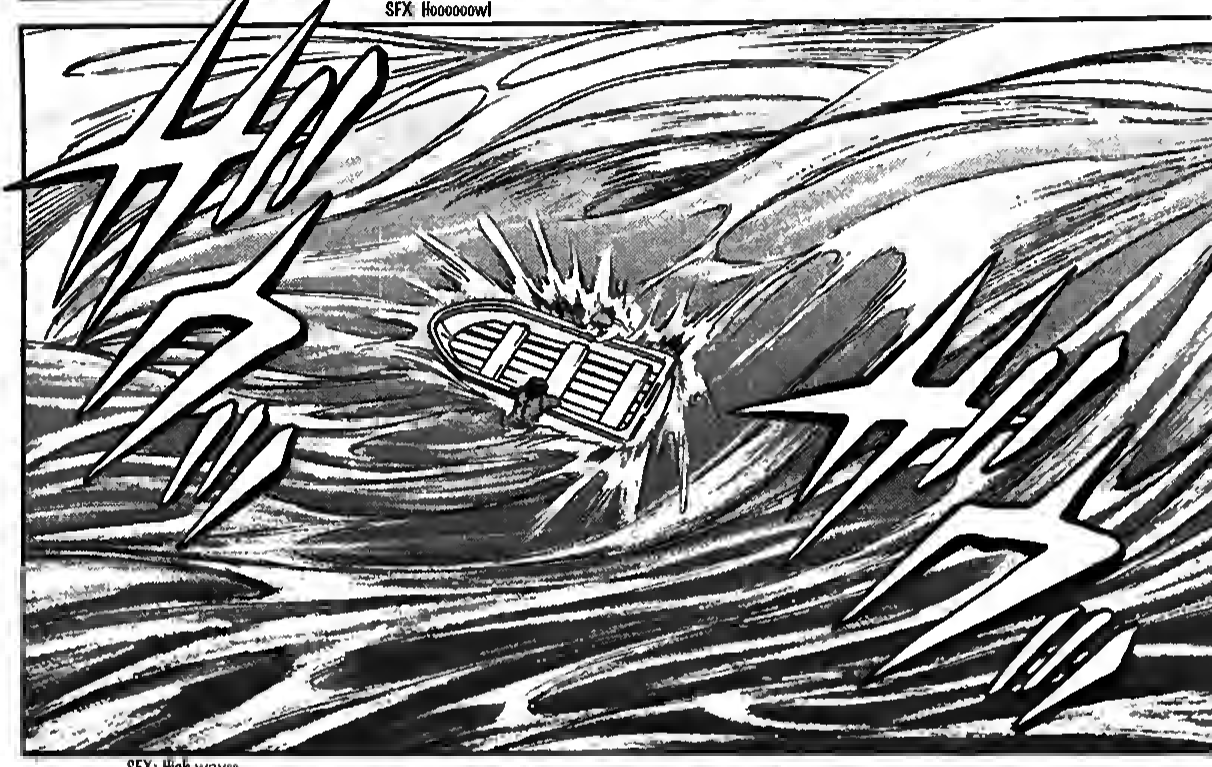
ADULTS CAN BECOME STRONG.

JUST TO PROTECT CHILDREN,

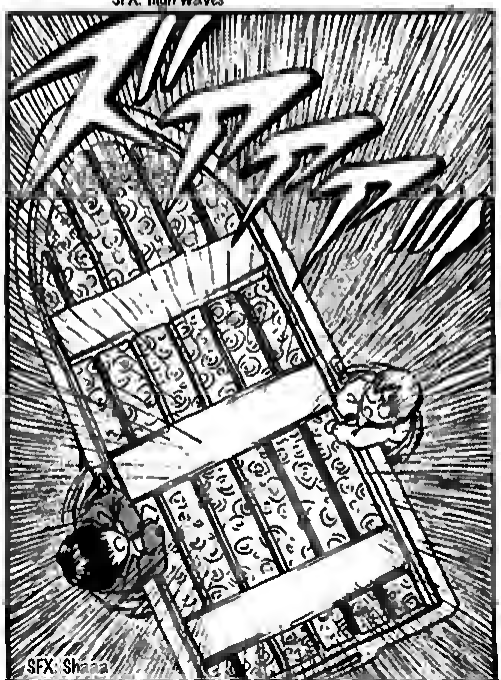
SFX: Dooom

SFX: Doooooooom...

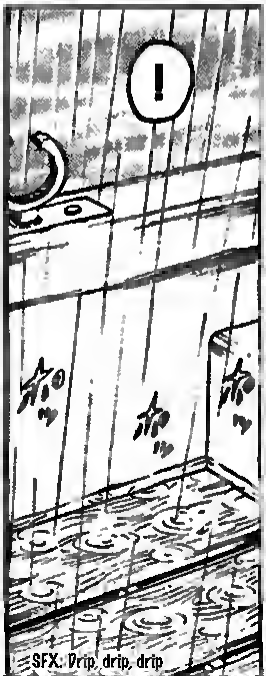
SFX: Hoooooowl



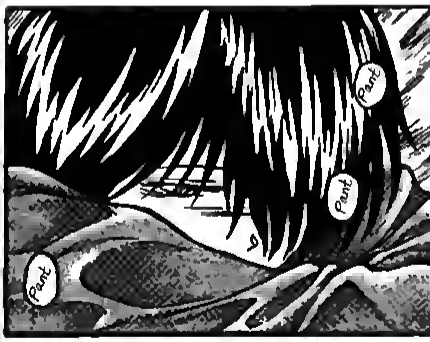
SFX: High waves

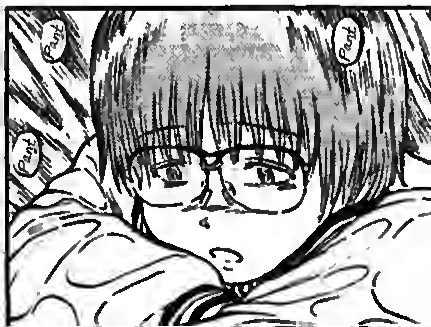


SFX: Shaaa



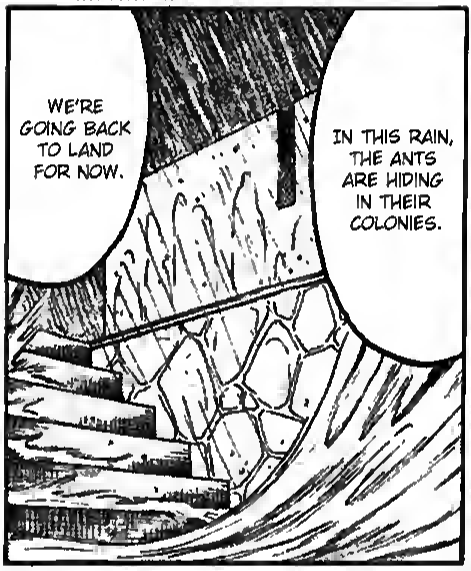
SFX: Drip, drip, drip

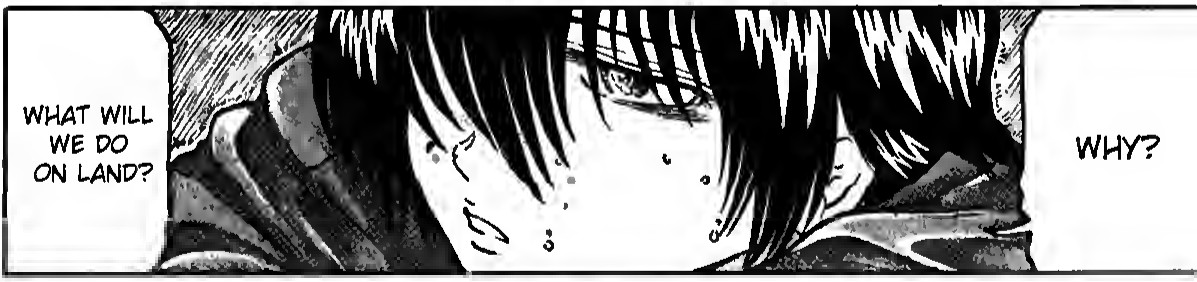


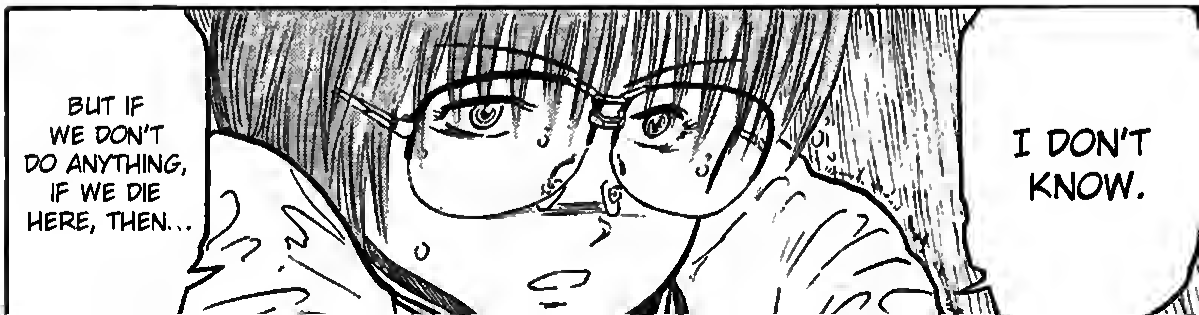


SENSEI AND HAYASE-SAN WOULD STILL BE ALIVE.
IF IT HAD STARTED JUST AN HOUR EARLIER,
...LATE NOW.
IT'S TOO...
RAIN...
R...
SFX: Shaaa
IT'S ALL OVER.
IT'S COLD.
I'M TIRED.
I DON'T CARE ANY-MORE.
RATS, ANTS... EVEN THE WEATHER IS TRYING TO KILL US.
THERE ARE NO MORE PEOPLE TO PROTECT US.
ONEE-CHAN.
SFX: High waves

SFX: Vooooooon







THAT'S NOT...

REASONABLE.

SENSEI AND HAYASE-SAN'S DEATHS WOULD END IN VAIN.

RYUUTO ...

SFX: Doo

SFX: Doooom

SFX: Doooon

IT'S USELESS.

WE CAN'T GO ANYWHERE ON FOOT.

THERE'S NOTHING WE CAN DO.

IT WAS LIKE THIS FROM THE START.

I-IT'S A CAR. A CAR! THERE!

O-ONEE-CHAN! LOOK! LOOK!

IMPOSSIBLE. A CAR.. IN SUCH A PLACE?

N-NO WAY.

PLEASE STOP! GIVE US A RIDE, PLEEEE-EEASE!

HEEE-EEEY!

SFX: Squeal

Thud

Clack

CHILDREN ARE NOT POWERLESS.

RYUUTO...?

KANON...?

THAT'S WRONG.

...A GREAT POWER.

"BEING PROTECTED" IS...

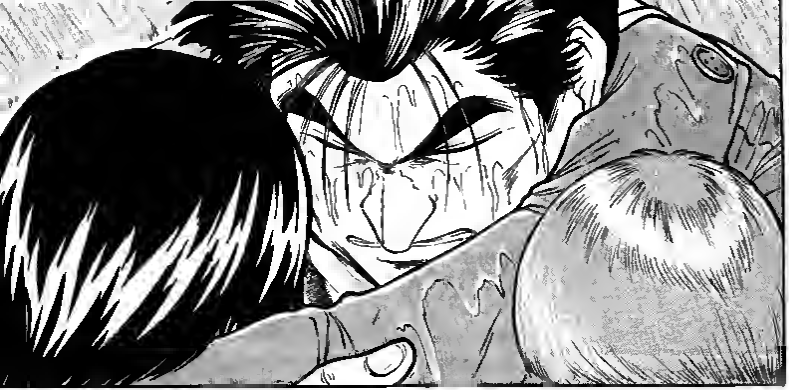
ADULTS CAN BECOME STRONG.

JUST TO PROTECT CHILDREN,

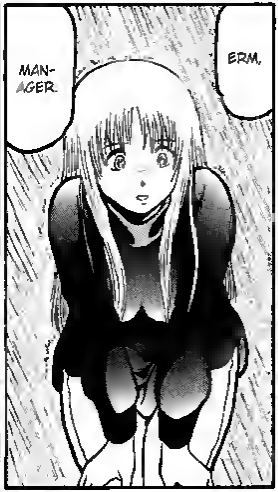
TELL ME.
ASAGIRI-KUN,
AM I DREAMING AGAIN?
IS THIS A DREAM?
IS IT BECAUSE THEY'RE FREEZING COLD? OR IS IT BECAUSE THEY'RE AN ILLUSION?
NO MATTER HOW TIGHTLY I HUG THEM, I DON'T FEEL ANY WARMTH
WAS MY GIRL SO THIN?
WAS MY BOY SO SMALL?
IF THIS IS A DREAM...
NO, IT DOESN'T MATTER
SFX RAIN

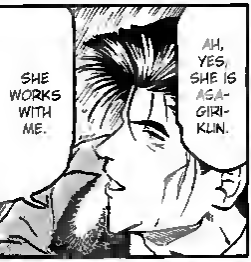
DEATHTOLL
DEATHTOLLSCANS.NET
TRANSLATION:
MOMIMOMI
PROOF:
POINT7
CLEAN:
NUCLEARLANDMINE
TYPESET:
CLARO
QUALITY CHECK:
KABUTO93
REGION
DT
DEATHTOLLSCANS.NET

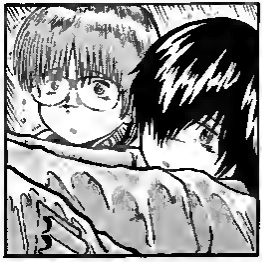
CHAPTER 23 -
REUNION
TELL ME,
ASAGIRI-KUN,

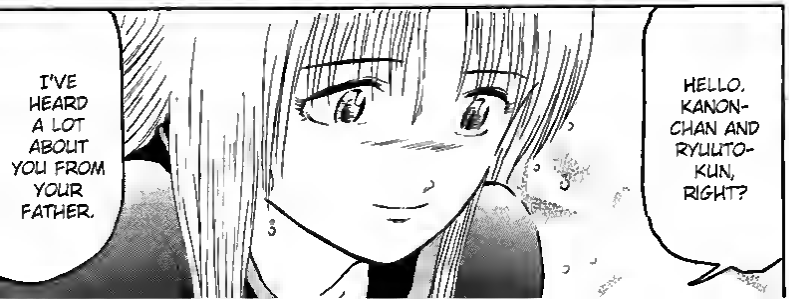


LET'S GO BACK TO THE CAR.
STANDING IN THE RAIN IS BAD FOR YOUR HEALTH.


MANAGER.
ERM,


SHE WORKS WITH ME.
AH, YES, SHE IS ASAGIRI-KUN.




I'VE HEARD A LOT ABOUT YOU FROM YOUR FATHER.
HELLO. KANON-CHAN AND RYUUTO-KUN, RIGHT?

SFX: WHOOSH!

SFX: SPLASH

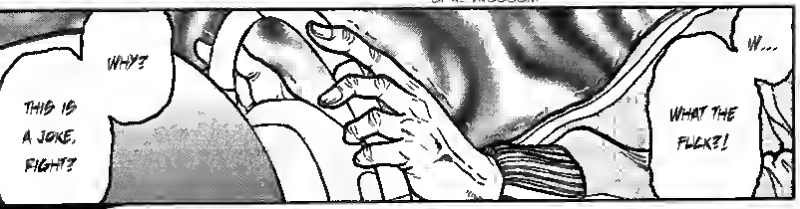
UWA!

KYA!

TA...
TAKADA-SENSEI!

TAKADA-SENSEI?
TA...

SFX: VROOOOM


WHY?
THIS IS A JOKE, FIGHT?
W...
WHAT THE FUCK?!

THE SEA?
WHY RE THEY HERE IN SUCH A PLACE?
E-EVEN IF THEY RE ALIVE,
ARE THEY GHOSTS? D-DID THEY COME TO TAKE REVENGE ON ME?
WHY E THOSE BRATS HERE?

THERE'S NO SAFE PLACE IN JAPAN, RIGHT?

WITH SO MANY ANTS AROUND,

RATS WILL BE WAITING FOR US THERE!

P-PORT CITY? IDIOT! IF WE GO TO A CITY,

AND ESCAPE TO THE SEA

TAKE A BOAT FROM THERE...

BUT WE SHOULD LOOK FOR THE NEAREST PORT CITY.

I'M NOT SURE ABOUT DIRECTIONS

FUCK!

WE'RE ALREADY LOW ON GAS!

HOW LONG DO YOU THINK WE CAN KEEP ON MOV-ING?

SO WE JUST HAVE TO KEEP ON MOVING LIKE THIS.

A-ANTS ARE NOT A PROBLEM AS LONG AS WE'RE GOING BY CAR.

H-HAPPY NOW?

YOU CAN LOOK FOR A BOAT JUST LIKE YOU WANTED.

BUT I'LL TAKE THIS CAR.

WE'RE EVEN.

SFX: SHAAA

SFX: SHAAA

SFX: DOOOOON

D-DAMN IT.

WHAT A RAIN.

EVEN WITH THE WIPERS,

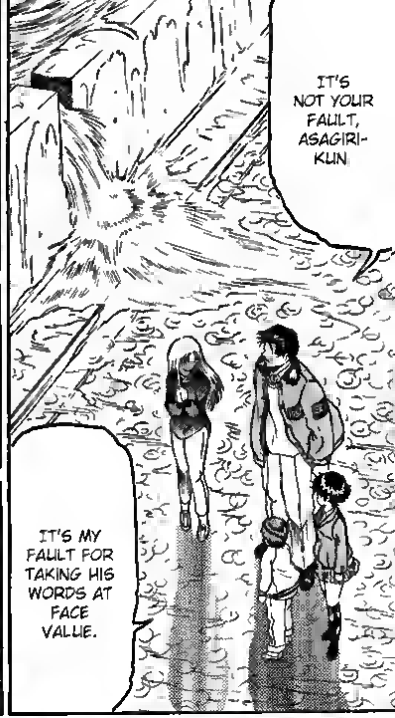
I CAN'T SEE ANY-THING.

I-I'M SORRY. IT'S BECAUSE...

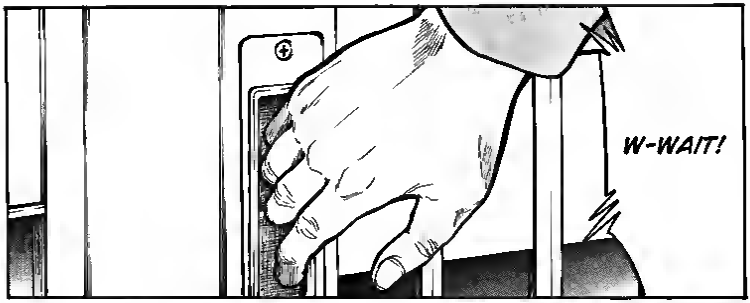
I LEFT THE KEY IN THE CAR.

WE CAN'T STAY IN THE RAIN MUCH LONGER
ANY-WAY

...TAKE REFUGE IN THE HOUSE NEARBY
IT'S BAD, BUT LET'S...

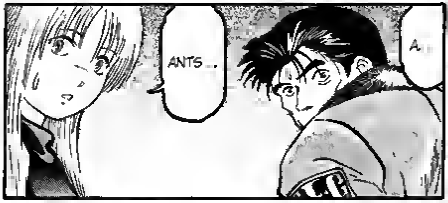

IT'S NOT YOUR FAULT, ASAGIRI-KUN.
IT'S MY FAULT FOR TAKING HIS WORDS AT FACE VALUE.

SFX: SHAAA


W-WAIT!

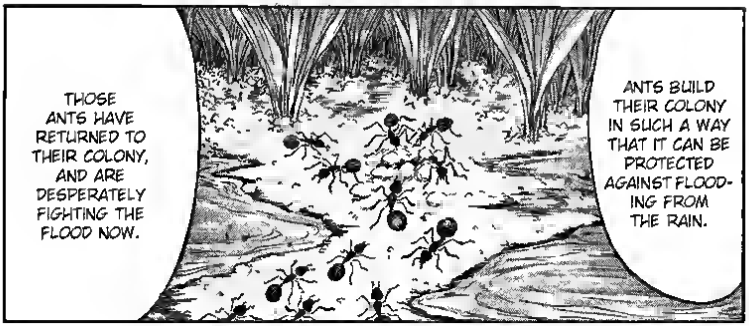
THAT MEANS THEY'RE HIDING IN THE HOUSES WHERE THE RAIN WON'T CATCH THEM, RIGHT?
ALL THOSE ANTS DISAPPEARED BECAUSE OF THE RAIN, RIGHT?

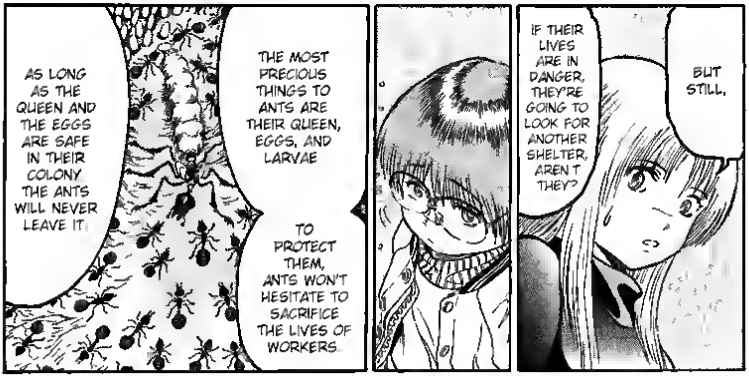
WHAT'S THE MATTER, KANON?


ANTS..
A.

PROBABLY
IT'S OKAY.

HERE, TOO?
T-THERE WERE ANTS?

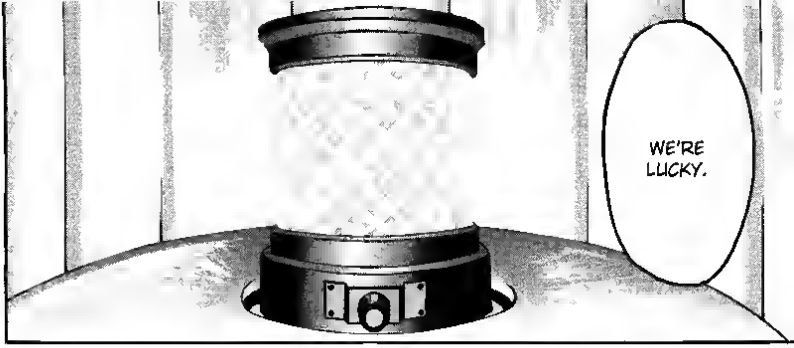

THOSE ANTS HAVE RETURNED TO THEIR COLONY, AND ARE DESPERATELY FIGHTING THE FLOOD NOW.
ANTS BUILD THEIR COLONY IN SUCH A WAY THAT IT CAN BE PROTECTED AGAINST FLOODING FROM THE RAIN.

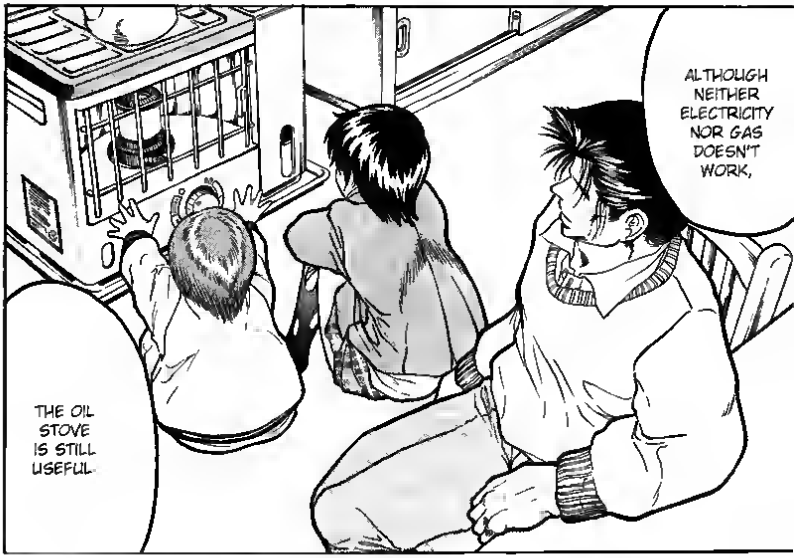

AS LONG AS THE QUEEN AND THE EGGS ARE SAFE IN THEIR COLONY THE ANTS WILL NEVER LEAVE IT.
THE MOST PRECIOUS THINGS TO ANTS ARE THEIR QUEEN, EGGS, AND LARVAE
TO PROTECT THEM, ANTS WON'T HESITATE TO SACRIFICE THE LIVES OF WORKERS.
IF THEIR LIVES ARE IN DANGER, THEY'RE GOING TO LOOK FOR ANOTHER SHELTER, AREN'T THEY?
BUT STILL,

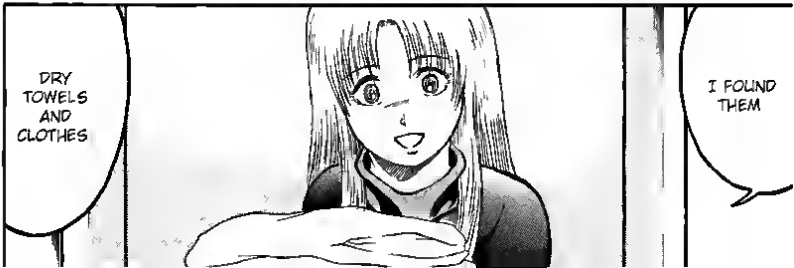
SFX: SHAAA

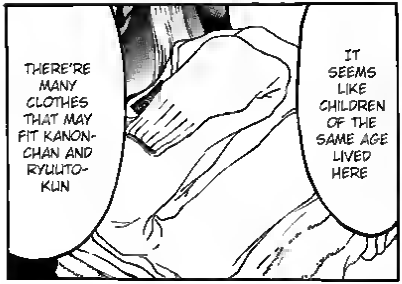
I'M SURE THEY'VE SHUT THEMSELVES INSIDE THEIR COLONY.
THE RAIN STARTED SUDDENLY.
I DON'T THINK THEY'D HAVE ENOUGH TIME TO CARRY THE QUEEN AND THE EGGS TO SAFETY.

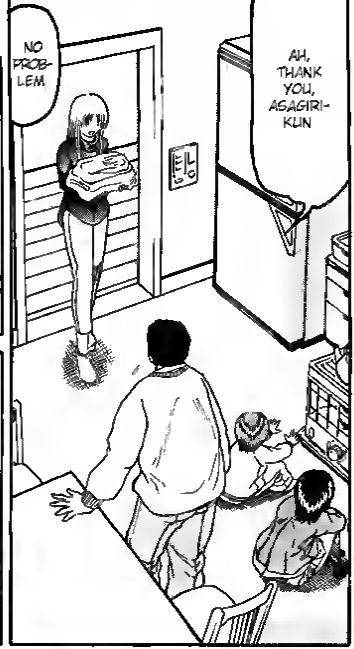
THEN THERE'RE NO RATS HERE...
IF ANTS RULE THIS PLACE,
SFX: SLIDE
SFX: SHAAA
FOR THE REST OF IT, LET'S BELIEVE IN OUR DR. INSECT'S THEORY.
SFX: HISS

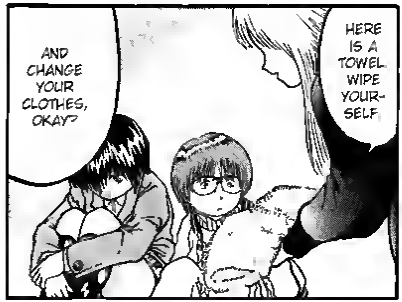

WE'RE LUCKY.

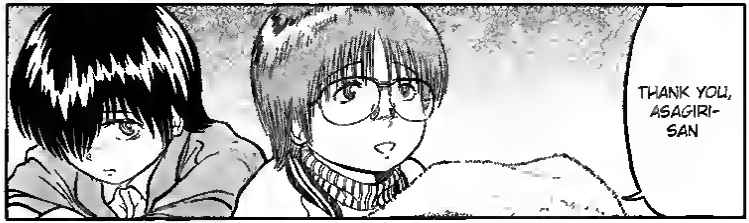

ALTHOUGH NEITHER ELECTRICITY NOR GAS DOESN'T WORK,
THE OIL STOVE IS STILL USEFUL.

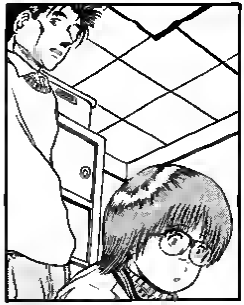

DRY TOWELS AND CLOTHES
I FOUND THEM


THERE'RE MANY CLOTHES THAT MAY FIT KANON-CHAN AND RYUJITO-KUN
IT SEEMS LIKE CHILDREN OF THE SAME AGE LIVED HERE

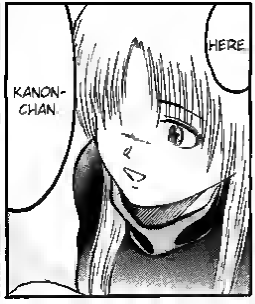

NO PROB-LEM
AH, THANK YOU, ASAGIRI-KUN


AND CHANGE YOUR CLOTHES, OKAY?
HERE IS A TOWEL. WIPE YOUR-SELF


THANK YOU, ASAGIRI-SAN



NO,
THANKS


HERE
KANON-CHAN

ISN'T THAT THEFT?

YOU TOOK THOSE CLOTHES WITHOUT ASKING THE PEOPLE WHO LIVED HERE, DIDN'T YOU?

KANON!

I'M OKAY LIKE THIS

NO, THANKS

...YOU'LL CATCH A COLD IF YOU CONTINUE TO STAY IN YOUR WET CLOTHES...

WELL, THAT'S TRUE, BUT...

GEEZ.

I'M CHANGING MY CLOTHES. GET OUT!

NOTH-ING.

WHAT'S WITH YOU, ONEE-CHAN?
W...

SFX: SHAAA

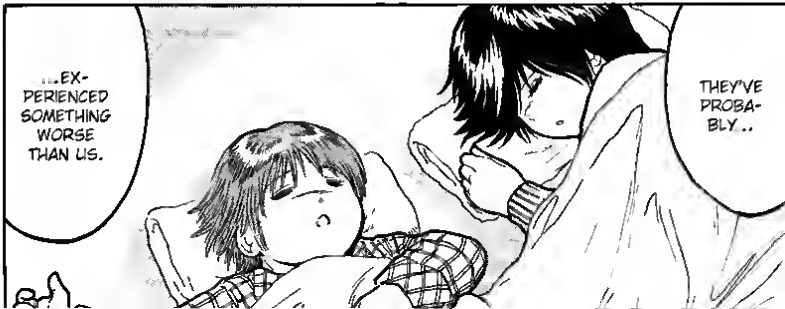
WHAT A SURPRISE! RATS AND ANTS, WHICH EAT EVEN COWS
DON'T LIKE PLASTIC BAGS HUH?
Potato Chips

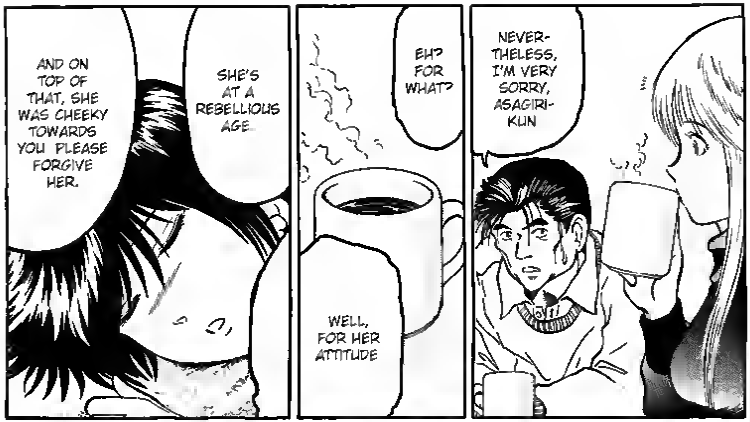
AND THE KIDS PROBABLY HAVEN'T EATEN ANYTHING
WELL, IT'S ONLY JUNK FOOD, BUT IT'S STILL BETTER THAN NOTHING

PFFT
SHE'LL BE MAD AGAIN IF WE GO IN CARELESSLY!
I-I WAS JUST WONDERING IF THEY HAD FINISHED CHANGING
SFX: HISS
WHAT'S THE MATTER, MANAGER?
SFX: WHISTLE, WHISTLE, WHISTLE
Y-YOU'RE HUNGRY, AREN'T YOU?
LET'S EAT SOMETHING, KANON
SFX: KNOCK, KNOCK
M-MAY I ENTER?
K-KANON?
Zzz...
Zzz...

...BROUGHT PEACE OF MIND TO THEM
MEETING THEIR FATHER...

...THOSE TWO SURVIVED TILL NOW.
I DON'T KNOW HOW...


...EX-PERIENCED SOMETHING WORSE THAN US.
THEY'VE PROBA-BLY...


AND ON TOP OF THAT, SHE WAS CHEEKY TOWARDS YOU. PLEASE FORGIVE HER.
SHE'S AT A REBELLIOUS AGE.
EH? FOR WHAT?
WELL, FOR HER ATTITUDE
NEVER-THELESS, I'M VERY SORRY, ASAGIRI-KUN

I DON'T THINK.
THAT WAS BECAUSE OF HER REBEL-LIOUS AGE THOUGH
YEAH

MY WIFE DIED, AND I COULDN'T BECOME A GOOD COMPAN-ION
IT'S A DIFFICULT PERIOD FOR HER SHE NEEDED SOMEONE TO TALK TO, BUT .
HUH?
N-NEVER MIND

ASAGIRI-KUN,

PLEASE KEEP HER COMPANY IF YOU CAN.

MAYBE YOU CAN UNDERSTAND HER?

SFX: SHAAA

THE WORLD?

WHAT DO YOU THINK IS GOING ON WITH THE WORLD?

MANAG-ER

WHAT IF THIS IS HAPPEN-ING ALL OVER THE WORLD?

HAVE DIED

THE ENTIRE SELF-DEFENSE FORCE AND REFUGEES FROM THE FUJI GR-OUNDS

WE HAVE NO IDEA WHAT'S GOING ON WITH THE REST OF THE WORLD NOW

I HEARD ON THE RADIO THAT JAPAN ISN'T THE ONLY COUNTRY

BEING ATTACKED BY RATS

WHAT IF ALL OF MANKIND BECOMES EXTINCT?

WHAT IF WE'RE THE ONLY SURVIVORS?

WHAT WILL YOU DO, MANAGER?

SFX: SHAAA

MAN-KIND ...

...WON'T LOSE TO RATS AND ANTS.

THAT'S WHY NATURAL SELECTION WAS EXECUTED BY MEANS OF RATS AND ANTS.

THEY WERE JUST FORCED TO OBEY THE FOREMOST RULE OF THIS PLANET...

BUT IN THE END, EVEN ANTS...

BECAUSE MANKIND TRAMPLED UPON THAT RULE.

BUT, I DON'T THINK IT'LL HAPPEN.

IT COULD PROBABLY BE EXTERMINATED THROUGH NATURAL SELECTION.

IF MANKIND IS WORTHLESS FOR THIS PLANET,

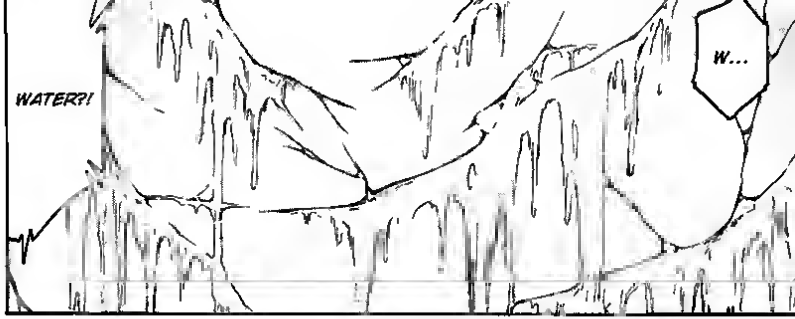
MANKIND WON'T DIE!

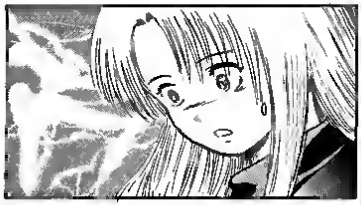
I THINK WE'RE STILL USEFUL.

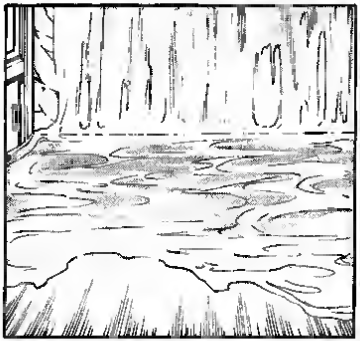
...WANTED TO HEAR.

THAT'S NOT WHAT I...

HUH?
SFX: RUMBLE
SFX: HISS
ASAGI-RI
-KUN?
SFX: TREMBLE TREMBLE TREMBLE
!
OH!
CRACK
SFX: RUMBLE
WHAT?!
KYA!


W...
WATER?!





W-WHAT WAS THAT?
KANON! RYUUTO! GET UP!

WE'RE GOING TO A HIGHER PLACE! HURRY!
W-WATER IS EVEN ON THE FLOOR!

SFX: RUMBLE
SFX: ROAR

FLASH FLOOD

F-FLOOD?

SFX: ROAR

CRE-EAK

CREEAK

CREEAK

WASHED AWAY

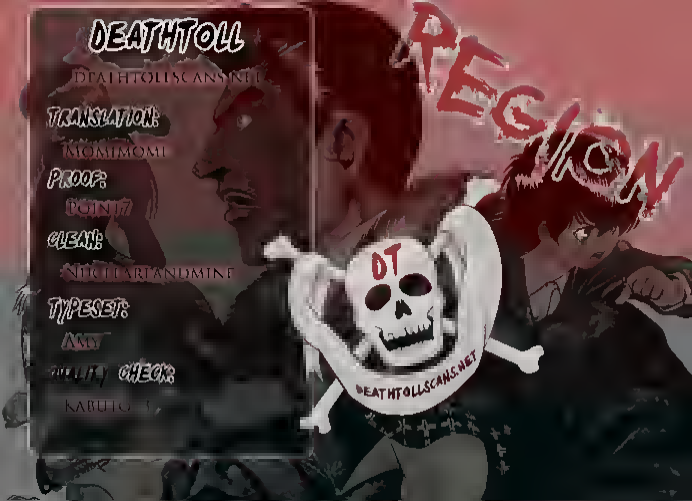
T-THE HOUSE

L-LOOK AT THAT.

SFX: ROAR

THIS HOUSE ALSO

...DOESN'T HAVE MUCH TIME.

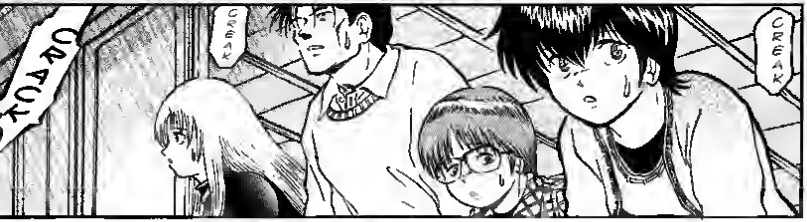

DEATHTOLL
DEATHTOLLSCANS.NET
TRANSLATION:
MOMIMOMI
PROOF:
POINT7
CLEAN:
NUCLEARLANDMINE
TYPESET:
AMY
CHECK:
REGION
DT
DEATHTOLLSCANS.NET

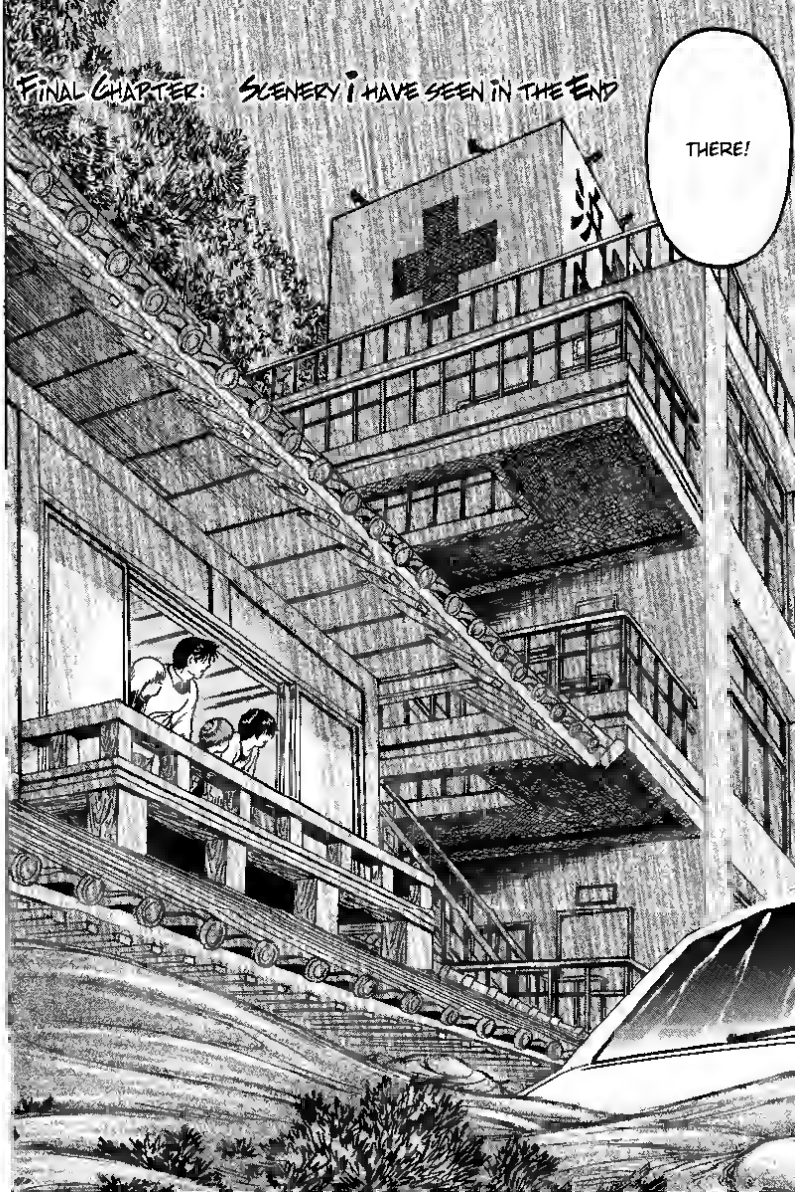
Final Chapter: Scenery I Have Seen in the End

THIS HOUSE WILL...

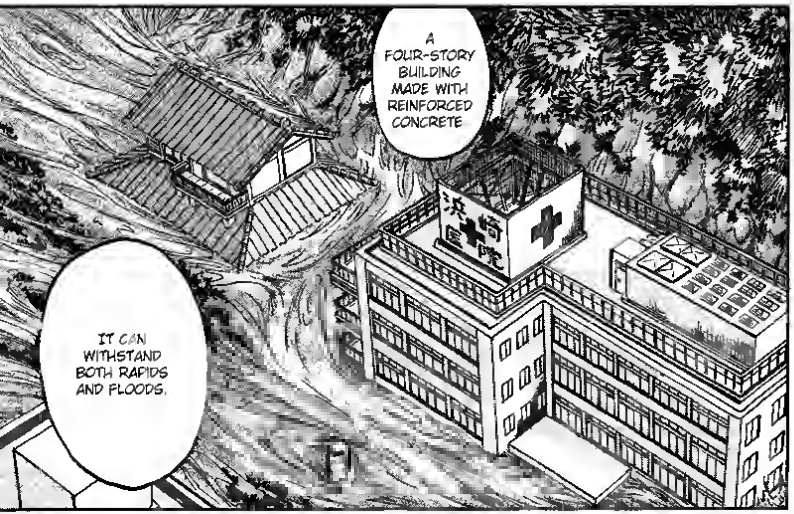
...BE WASHED AWAY.

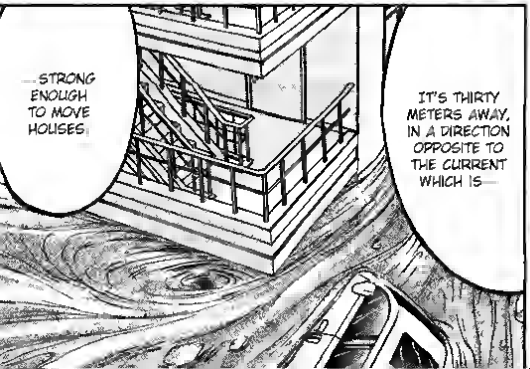
SFX: RUMBLE




FINAL CHAPTER: SCENERY I HAVE SEEN IN THE END
THERE!

H... HOSPITAL...


A FOUR-STORY BUILDING MADE WITH REINFORCED CONCRETE
浜崎医院
IT CAN WITHSTAND BOTH RAPIDS AND FLOODS.


—STRONG ENOUGH TO MOVE HOUSES.
IT'S THIRTY METERS AWAY, IN A DIRECTION OPPOSITE TO THE CURRENT WHICH IS—

BUT,
HOW WILL WE GET THERE?

OUR ONLY HOPE IS TO GET TO THAT HOSPITAL SOME WAY OR ANOTHER.

I DON'T KNOW,

BUT IF WE GET WASHED AWAY WITH THIS HOUSE, NOTHING WILL SAVE US, RIGHT?

SFX: RUMBLE

SFX: RUMBLE

TREMBLE

TREMBLE

W WHAT'S THIS SOUND?

I

TREMBLE

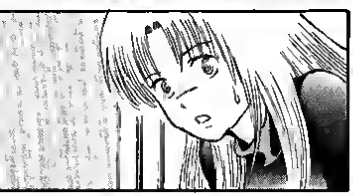
TREMBLE

SFX: SU-AAAAM

UOH!

KYAA!

SFX: CRRESAAK
SFX: TUMBLE DOWN
SFX: CRASH



CRACK...
CREAK
CREAK

W...
WHAT THE HELL?

M-MANAGER! PLEASE LOOK!

L...

LAND-SLIDE?!

LOOK.
HUH?
...WE CAN REACH THE HOSPITAL IF WE WALK ON THAT...
NOW...
FATHER, I DON'T LIKE THIS!
IF WE GET CAUGHT IN THE NEXT SLIDE, NOTHING WILL SAVE US!
THAT LAND SLIDE JUST NOW!
WALK ON THAT?
WE DON'T KNOW WHEN IT WILL HAPPEN AGAIN!
W-WAIT A SECOND!
WE'LL GO.

...WHEN IT HAPPENS, THIS HOUSE WILL SURELY BE CRUSHED IN A SECOND.

YOU'RE RIGHT, WE DON'T KNOW WHEN THE NEXT LAND-SLIDE WILL BE, BUT ..

THAT'S WHY WE SHOULD AT LEAST TRY TO GO THERE

AT ANY RATE, THIS HOUSE WILL BE WASHED AWAY OR CRUSHED BY A LANDSLIDE

WATCH YOUR STEP, IT'S VERY SLUSHY

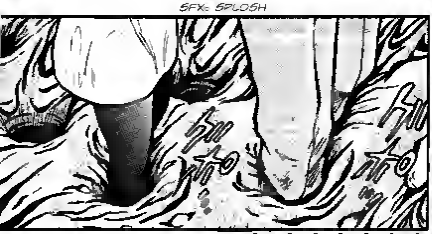
SFX SPLOSH

IT'S REASON-ABLE, RIGHT?!

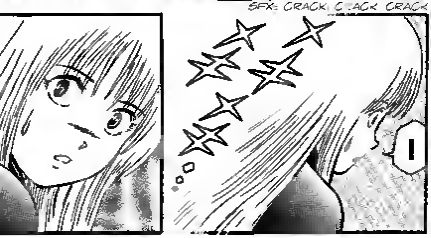
I KNOW!

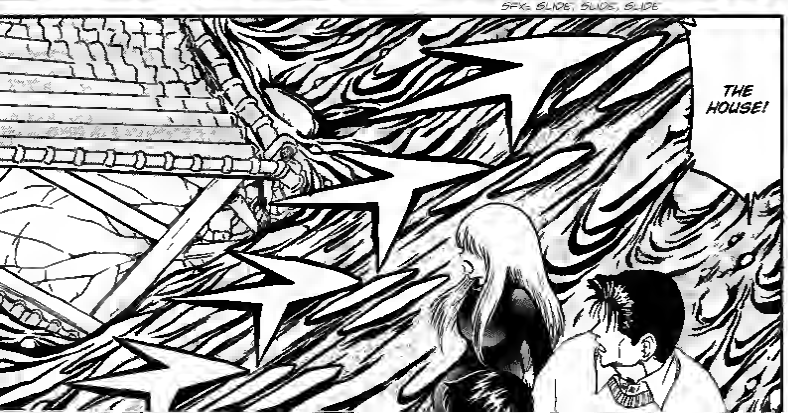
Y-YOU KNOW, ONEE-CHAN...

WE SHOULD'VE WORN SHOES AT LEAST
SHIT


SFX: SPLOSH

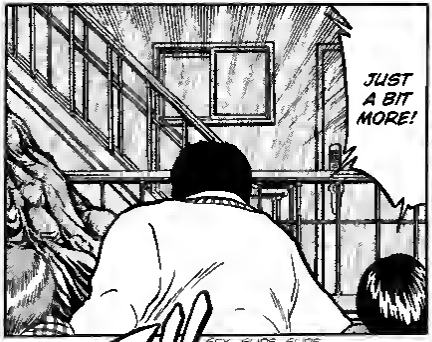
SFX: SHAAA
SFX: SLIDE, SLIDE, SLIDE


SFX: CRACK, CRACK, CRACK


THE HOUSE!

SFX: SLIDE, SLIDE, SLIDE, SLIDE

SFX: SLIDE, SLIDE, SLIDE, SLIDE



SFX: SLIDE, SLIDE

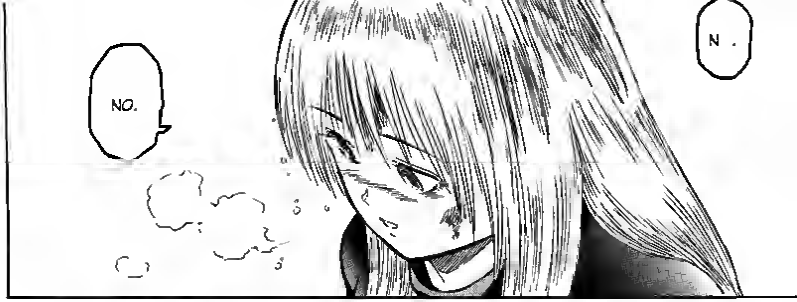
SFX: SLIDE, SLIDE

SFX: FALL, FALL

SFX: TUMBLE DOWN

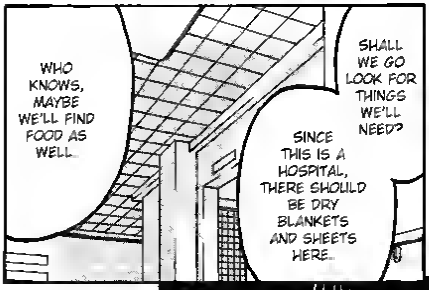
A...
ARE YOU OKAY?

SFX: SHATTER
CLICK
SFX: SHAAA
HAAH
PANT
IF NOT FOR YOU ..
THANK YOU, ASAGIRI-KUN


NO.
N.

N-NEVER MIND, MANAGER LEAVING THAT ASIDE...
KANON!

KANON! AREN'T YOU GOING TO PROPERLY THANK HER?


WHO KNOWS, MAYBE WE'LL FIND FOOD AS WELL...
SHALL WE GO LOOK FOR THINGS WE'LL NEED?
SINCE THIS IS A HOSPITAL, THERE SHOULD BE DRY BLANKETS AND SHEETS HERE...

NEVER MIND, REALLY.
B-BUT, ASAGIRI-KUN

SFX HOOOOOOWL

FOR REAL? IT HASN'T SNOWED EVEN ONCE DURING THIS WINTER.

SNOW?!

...

AS GIRI-SAN!

K-KANON-CHAN?

THIS MUST BE ANOTHER WEATHER ANOMALY.

NO WONDER WHY IT SUDDENLY BECAME COLD.

...

THEN FOR-GET IT.

IF YOU'RE PLANNING TO GET RID OF MINOR PROBLEMS FIRST,

EH?

IT'S POINT-LESS TO OBLIGE ME.

I'LL TELL YOU WHAT.

IF YOU DON'T TELL HIM DIRECTLY, HE WON'T UNDERSTAND.

THAT IDIOT-DAD IS SUPER THICK-HEADED.

KANON-CHAN...

.....

I FOUND GRAPE SUGAR. ♡

LOOK.

SFX: HOOOOOOOOOWL

HOSPITAL: HAMASAKI CLINIC

HUH?

BOOK: TWELVE MONTHS IN THE FOREST

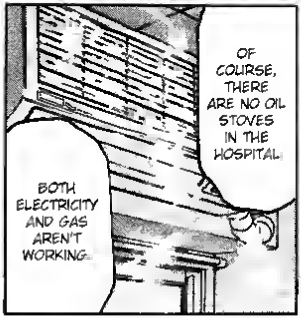
"IN THE WINTER'S FOREST, SUMMER GRASSES WERE GROWING THICKLY, WHITE FLOWERS WERE BLOOMING IN PROFUSION, AND TO THE SIDE WAS AN APPLE TREE THAT BORE DEEP-RED FRUITS."

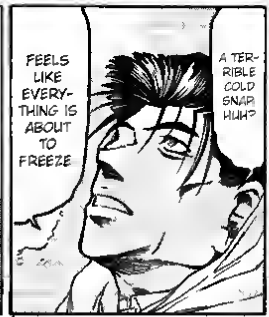
"GOD OF JUNE SAT ON THE HIGHEST ROCK AND WAVED HIS STAFF."

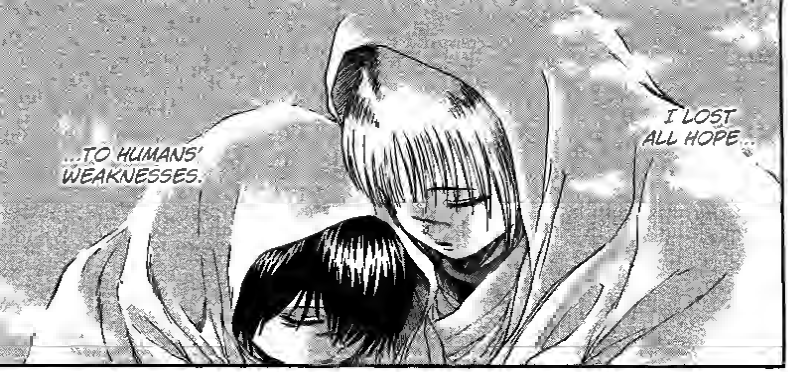
"HERE, TAKE AS MUCH AS YOU WANT, GIRL."

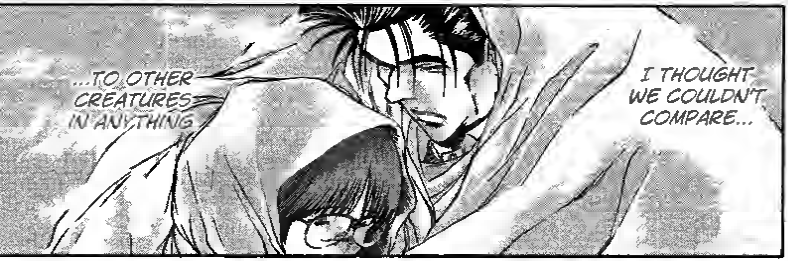
"THE BONFIRE FLARED UP THREE TIMES HIGHER, AND THE SNOW AROUND THEM STARTED TO MELT."

SFX: TREMBLE X3

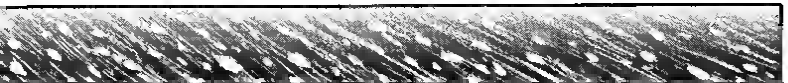




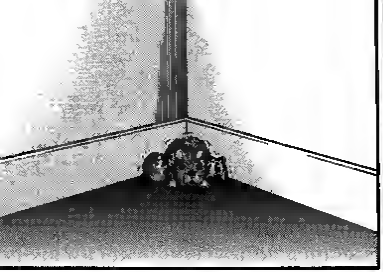

...TO HUMANS' WEAKNESSES.
I LOST ALL HOPE...

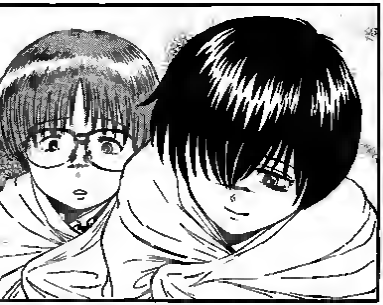

...TO OTHER CREATURES IN ANYTHING.
I THOUGHT WE COULDN'T COMPARE...

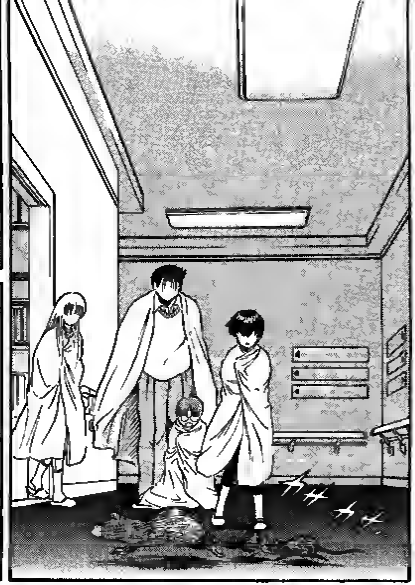
...NO RAT, NO ANT CAN WIN AGAINST.
BUT THERE IS ONE HUMAN STRENGTH THAT

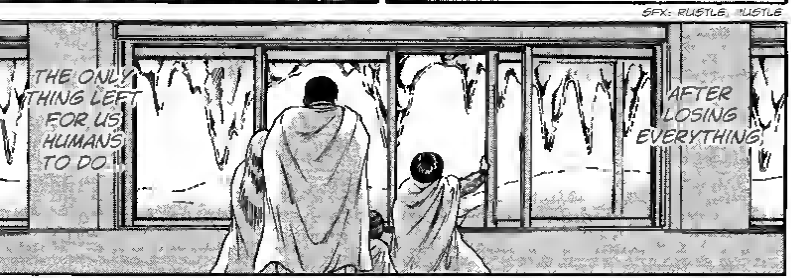


I WONDER HOW MUCH TIME...
...HAS PASSED?

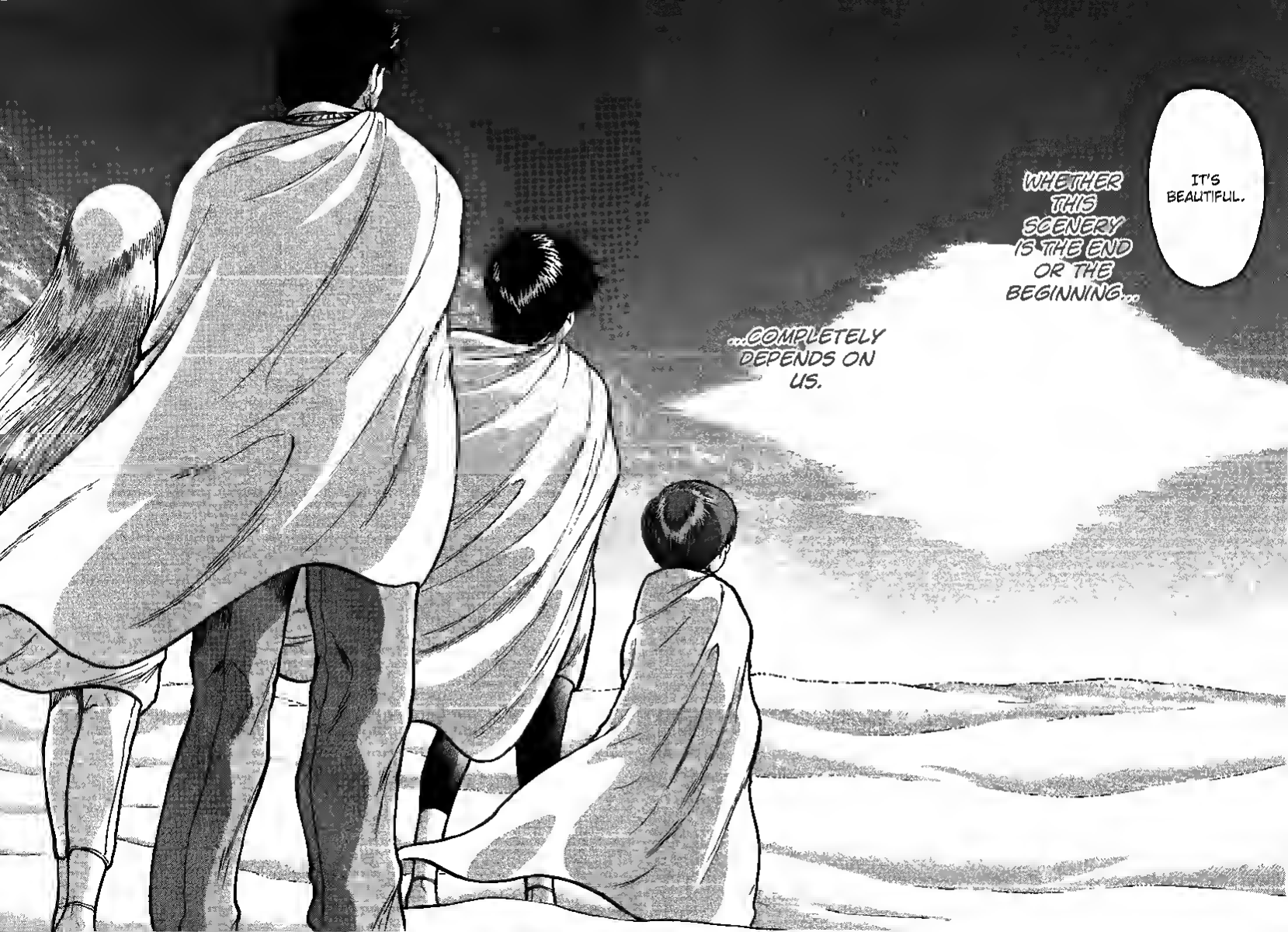





SFX: RUSTLE, RUSTLE


THE ONLY THING LEFT FOR US HUMANS TO DO...
AFTER LOSING EVERYTHING,

...AND BEAR WITH THE COLD PATIENTLY.
...IS TO HUDDLE TOGETHER...


IT'S BEAUTIFUL.
WHETHER THIS SCENERY IS THE END OR THE BEGINNING...
...COMPLETELY DEPENDS ON US.

GO AWAY! YOU...

CRAP!

DON'T COME!

SFX: RUMP X2

SFX: RUSTLE X3

SHIIIIIT!

D-DON'T FUCK WITH THE MIGHTY HUMAN!

SFX: DOOOOOON

LIKE HELL I'LL DIE!!!

YOU WILL REGRET IT! I'M A TOUGH GUY!

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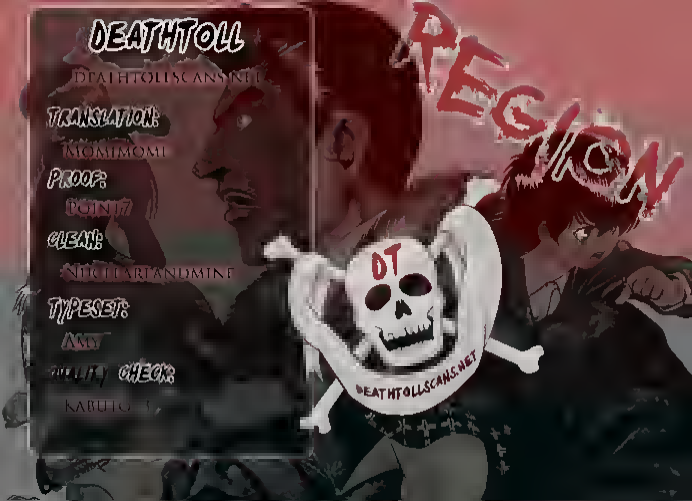
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